Jan '68 19-1
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January
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2207 SHATTUCK AVE.
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PROGRAM FOLIO
JANUARY 1968
VOL. 19 NO. 1

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

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The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

NOTES...

WE PRESENT, ON JANUARY 12, a concert of works by the Bay Area composers who have been introduced to our audience over the past six months on "The Composer" series. The concert will be held at the San Francisco Museum of Art, Civic Center, and will be broadcast live. Represented and present will be Loren Rush, Christopher Lantz, Leland Smith, Pauline Oliveros, Richard Felciano and Robert Moran — individuals who are featured on the cover. Works by Lantz, Rush and Moran will be heard in their premiere performances. Tickets may be obtained through KPFA — call or write for further information.

THIS MONTH WE BEGIN a 23-part presentation of the 1967 VIENNA FESTIVAL. Highlights of the programs will be all ten Mahler symphonies, Szokolay's **Blood Wedding,** Janacek's **Cunning Little Vixen,** Smetana's **Bartered Bride.** Featured will be such soloists as Borg, Gedda, Demus, Brendel, Werba, Milstein, Szeryng and many others, in what promises to be an outstanding musical experience.

PROGRAMS FOR YOUNG PEOPLE continue with "Balloon", broadcast each weekday at 4 pm under the supervision of Dorothea Klenner and Anne Hedley, and with the new "Sharonshow" with Sharon Skolnick, broadcast Saturday mornings at 10:30.

IN THE MORNING, broadcast each weekday morning at 7 am, is hosted by Lou Hartman. The program opens with a rebroadcast of the previous night's News and closes (at 8:15) with the previous night's Commentary. Special Report is broadcast bi-weekly Wednesdays at 8. Marshall Windmiller's Commentary is rebroadcast Fridays at 8:15, while the Petris and Pournelle Commentaries are rebroadcast at 8.

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*Half time employee
**Quarter time employee
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Copy for credit: Cover by Lars Ereshech
(Interior) poems & music by Chas. Shere

Restatement of our Founding Resolution

Because KPFA trusts each man to determine his own destiny, we are committed to provide him access through our broadcasts to the best thought and emotional experience available to help him know himself.

Such a commitment forbids our engaging in manipulation of any sort. While we broadcast those who would manipulate, who do advocate, who try to persuade, it is not the policy of the station to use its control of the microphone to itself editorialize or propagandize. Does this mean the station stands for nothing? Quite the contrary; it stands for the all important one thing necessary if people are to govern themselves. It stands for freedom without reservation. Freedom for people to speak their minds without fear, and freedom for people to hear what any man has to say.

But the station is more than permissive. It actively engages in searching for that which has little chance of being heard — the unpopular ideas, the minority voices of those who would challenge the accepted, the established, the respectable.

I believe that each man must find his own truth selected and formulated from the reservoir of all available ideas. It is our function to guarantee him an opportunity to hear those ideas, and we particularly seek for his attention those ideas which he cannot hear elsewhere.

Alfred Partridge

ALFRED PARTRIDGE
Station Manager

1 JANUARY MONDAY

8:00 KPFA NEWS (Dec 31)

8:15 CONCERT

Mozart: *Duo in G.* Novak, violin; Skampa, viola. Crossroads 22 16 0079 (14)

Mozart: *Serenade no. 9 in D.* van Remoortel, Stuttgart Pro Musica. Dover HCR 5202 (45)

Mozart: *Bastien and Bastienne.* Streich, Holm, Blankenheim; Stepp, Munich Chamber Orchestra. Decca CL 9860 (46)

10:15 REVIEW OF THE BRITISH WEEKLIES (Dec 30

10:30 SWEDISH PRESS REVIEW (Dec 31)

10:45 OLD SWEDISH ORGANS: *Organ in the Chapel of the Drottningholm Palace.* The first of a series of programmes devoted to old organs located throughout Sweden. Gotthard Arner will demonstrate on the Drottningholm Organ. (Radio Sweden)

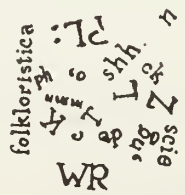
11:00 MORNING READING: *The Song of Songs* read by Claire Bloom, Claude Rains and Nancy Wickmire. Directed by Howard Sackler. (Caedmon)

11:30 ESCAPE! with Anthony Boucher. (Dec 29)

12:00 OFFENBACH: *La Vie Parisienne.* Reflect on last night's activities while Offenbach's Parisians bustle through their own world of gay trivialities. The magnificent French performance is commercially unavailable in this country.

1:15 CRISIS IN THE ENVIRONMENT: A special meeting of the Scientists' Institute for Public Information to bring to public attention the vast extent of air, earth and water pollution in the U.S. and the lack of scientific research on which control strategies must be based. Dr. Edward Tatum (Nobel, 1958) moderates speakers Barry Commoner, Athelstan Spilhaus and Rene Dubos. (WBAI)

3:15 MISCELLANY



onion soup, a dialogue for about three minutes (with punctuation)

3:30 THE RISE AND FALL OF THE CITY OF MAHAGONNY by Kurt Weill in collaboration with Bertolt Brecht. With Lotte Lenya as Jenny. Max Thurn directs the North German Radio Chorus. Produced under the supervision of George Davis and George Avakian. (Columbia K31 243)

6:00 OLD SWEDISH ORGANS: *Organ in the Museum at Malmo.* Gotthard Arner will perform on the oldest preserved pipe organ in Sweden. (Radio Sweden)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 2)

6:45 BEETHOVEN: *Piano Sonata no. 4 in E flat,* op. 7. Gieseking, piano. Angel 35655

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of *Russia Re-Examined.* (Jan 2)

7:30 THE MERSEY SOUND: Poems by Liverpool poets Adrian Henri, Roger McGough and Brian Patten, read by Mike Hodel, Sarah Dalton and Martin Last to music by Lennon, McCartney, Harrison and Starr. (WBAI) (Jan 8)

8:00 THE 1967 VIENNA FESTIVAL: We begin the presentation of the Festival with a concert by the Vienna Philharmonic under the direction of Karl Böhm, with soprano soloist Christa Ludwig.

Mozart: *Symphony in C.* K. 338; *Minuet,* K. 409

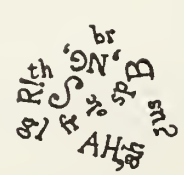
Mahler: *Lieder eines fahrenden Gesellen*

Brahms: *Symphony no. 2 in D,* op. 73

9:30 HUMOR AND POLITICS IN AMERICA: Art Hoppe of the *San Francisco Chronicle,* Art Buchwald of the *Washington Post* and Russell Baker of the *New York Times* speaking on the Berkeley University of California campus November 8, 1967. (Jan 12)

11:00 CONDUCTORS IN REHEARSAL: John Rockwell presents the first in his series. Tonight, Karl Böhm rehearses the Berlin Philharmonic in the first movement of Schubert's *9th Symphony,* followed by an uninterrupted performance of the movement. This recording was pressed in a limited edition and distributed privately by Deutsche Grammophon.

11:45 KING BISCUIT WEST



2 JANUARY TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Danzi: *Quartet in g.* Vienna Symphony Wind Group.. Music Guild M 59 (14)

Mozart: *Missa Brevis* in Bb. soloists; Moralt, Vienna Symphony. Epic LC 3415 (28)

Reicha: *Quintet in Eb.* Vienna Symphony Wind Group Music Guild M 59 (15)

Bruckner: *Symphony no. 6 in A.* Jochum, Bavarian Radio Orchestra DGG 39 136 (55)

10:30 CUISINE BOURGEOISE: Sasha Shor and guest Hal Buckley, actor and co-owner of a Beverly Hills cafe. (KPFK)

11:00 MORNING READING: *Ernest Hemingway* reading his Nobel Prize speech, "Second Poem to Mary," and "In Harry's Bar in Venice." (Caedmon)

11:30 SOVIET PRESS AND PERIODICALS (Jan 1, 7:15 pm)

11:45 CONCERT

Beethoven: *Sonata no. 2 in g* for cello and piano, op. 5, no. 2 Rostropovich, cello; Richter, piano Philips PHM 2-520 (28)

Ravel: *Quartet in F.* Budapest Quartet. Columbia ML 4091 (28)

Stravinsky: *Suite from Petrouchka.* Stravinsky, N.Y. Philharmonic Columbia ML 4070 (15)

1:00 SOCIALIST SCHOLARS CONFERENCE — I: Owen Lattimore delivers the keynote address in the first of this series of programs recorded at the 1967 conference, held in New York last Sept. (WBAI)

1:45 CONTEMPORARY LITERATURE: Professor Thomas Parkinson continues his new series with a program on poet Gary Snyder. (Dec 29)

2:30 HAYDN: *Symphony no 97 in C.* Beecham, Royal Philharmonic Orchestra Angel 36244

3:00 BEHIND THE ARAB-ISRAELI CONFLICT: We begin a weekly series in which Professor Malcolm Kerr and Harry Stillman attempt to cover the historic, economic and political backgrounds of the Middle East nations. (KPFK)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan 6)

4:00 BALLOON CHEF with surprise people.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law. (Jan 4)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 3)

7:00 COMMENTARY by Donald F. Anthrop, research chemist with the Radiation Laboratory at U.C. (Jan 3)

7:15 SPECIAL REPORT prepared by the news staff. (Jan 3)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington (WBAI) (Jan 3)

8:00 GOLDEN VOICES: As a footnote to KPFA's annual New Year's Eve *Die Fledermaus*, Anthony Boucher presents samples of earlier interpretations of the operetta by Lotte Lehmann, Elisabeth Rethberg, Richard Tauber and others. (Jan 3)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 THE BALFOUR DECLARATION: Albert Lehman, editor of the *California Jewish Record*, speaking in Berkeley at Congregation Beth Israel Nov 15, 1967.

10:45 ISRAEL TODAY: Ephraim Margolin, who has just returned from Israel, talks with Elsa Knight Thompson. Mr. Margolin, a San Francisco attorney, is an active member of the Jewish community.

12:00 STRUCTURES with John Rockwell.

JANUARY 3 WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT

Mozart: *Bassoon concerto in Bb*, K. 191. Allard; Markevitch, Lamoureux Orch. DGG 18 631 (17)

Mozart: *Mass no. 14 in C*, "Coronation". Stader, Dominguez, Haefliger, Roux; Markevitch, Lamoureux Orch. (28)

Cambini: *Sinfonia Concertante in C.* Jenkins, Orchestra Accademia dell'Orso. Dover HCR 5249 (13)

Boccherini: *Cello concerto in D.* Decroos; Jenkins, Accademia dell'Orso (21)

Benda: *Symphony in Eb.* Hlavacek, Musici Pragenses. Crossroads 22 16 0059 (14)

Boccherini: *Symphony in C.* Jenkins, Accademia dell'Orso (24)

10:30 THE OTHER SIDE OF THE U.N. (Jan 2, 7:30 pm)

11:00 MORNING READING: Ernest Hemingway reading "The Fifth Column", Work in Progress, and "Saturday Night at the Whorehouse in Billings." (Caedmon)

11:30 GOLDEN VOICES (Jan 2, 8 pm)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. (Jan 6)

1:00 MOVEMENT AGAINST POLITICAL SUSPENSIONS: Excerpts from four major talks given at a 6-hour teach-in at U.C., Berkeley, November 17. The meeting was sponsored by MAPS — Movement Against Political Suspensions. Speakers are Ralph Bardecke, teaching assistant in history; Emory Douglas of the Black Panther Party for Self Defense; Ralph Featherstone of SNCC; and Rev. James Bevel of the SCLC.

2:15 CARLENE HATCHER POLITE: Charles Hobson talks with the Negro novelist about her recently published book, *The Flagelants.* (WBAI)

2:45 THE EMERGING ROLES OF THE PSYCHOLOGIST IN EDUCATION: Discussants are Dr. Robert McIntyre, assoc. professor of education, USC; Dr. Frank Hewett, assistant professor of education and medical psychology, UCLA; and Dr. William Ofman, assistant professor of education, USC. Dr. Henry Slucki, professor of psychology, USC, moderates. (KPFK)

4:00 BALLOON SPACE with Dorothea Klenner.

5:00 CONCERT

Schumann: *Overture, Scherzo and Finale.* Barnett, Nat'l. Orchestral Association. Vanguard VSD 2111 (17)

Mozart: *Symphony no. 25* in g. Davis, London Symphony Orchestra. Philips PHS900-133 (21)

Schumann: *Concerto in a for piano and orch.* Fleisher; Szell, Cleveland Orch. Epic LC 3689 (30)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 4)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World.* (Jan 4)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 KEITH BARNES READS HIS POEMS—II: The author of *Born To Flying Glass* reads some of his new, unpublished poems. (Jan 25)

7:45 JAZZ ARCHIVES: More digging in the V-Disc file. Philip Elwood presents selections drawn from the wealth of non-commercial jazz recording done under U.S. Government auspices during World War II and issued to military installations around the world. (Jan 5)

8:30 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, discusses current issues in education.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 ANGUS WILSON — I: *An Interview.* The first of three programs with the distinguished British author and critic, recorded during his residence as the Mrs. William Beckman Lecturer, 1967-68, in the Department of English at U.C., Berkeley. On this program Mr. Wilson talks with Professor John H. Raleigh about his own novels and about other British writers past and present. (Jan 16)

10:30 THE SEPTEMBER NIGHTS FESTIVAL, LIEGE: From Radio Belgium we present a concert from the Festival, which had as its theme "Bach, the sources and the heritage." The program of works by the Bach family features the Liege Chamber Orchestra conducted by Pierre Duvauchelle, and harpsichordist Aimee Van de Wiele.

J. S. Bach: *Concerto in d for harpsichord*

J. C. Bach: *Sinfonia in E Flat*, op. 18, no. 1 for double orchestra

W. F. Bach: *Prelude in d; Polonaise in e flat for harpsichord; Sinfonia in d*

11:30 THE WALLACE BERRY SHOW

MUSIC HIGHLIGHTS

THE 1967 VIENNA FESTIVAL
January 1, 4, 7, 9, 11, 14, 19, 21, 23, 25, 28

CONDUCTORS IN REHEARSAL
January 1, 6, 18, 27

MUSIC FROM THE UNIVERSITY OF CALIFORNIA
The Manitoba University Consort
January 5

SPIRITUAL AND DEVOTIONAL SONGS OF INDIA - Swagata Devi
January 6

NEW MUSIC IN THE BAY AREA
January 10

KPFA CONCERT OF MUSIC BY WEST COAST COMPOSERS
January 12

CONCERT BY THE BERLIN PHILHARMONIC OCTET
January 15

LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY
The Persinger String Trio
January 22

KPFA CONCERT LIVE FROM THE UNITARIAN FELLOWSHIP
Margaret Fabrizio
January 26

LIVE STUDIO CONCERT - Jesse Parker
January 29

4 JANUARY THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

°Tchaikovsky: *Quartet no. 2 in F.* Borodin String Quartet (35)

Hummel: *Septet in d,* op. 74. Holetschek, Spurny, Breitenbach, Wanausek, Koch, Hübner, Duron. Westminster W 9034 (34)

°Tchaikovsky: *Quartet no. 3 in eb.* Leningrad Quartet (42)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 CHINESE PRESS REVIEW (Jan 2, 6 pm)

11:00 MORNING READING: *The Prophet,* I. Kahlil Gibran's work is read by Leonard Mehlmauer. (KPFK)

11:30 CONSUMER PROTECTION (Jan 4, 8 pm)

11:45 A SEMI-OFFICIAL LOOK AT SELECTIVE SERVICE: Two candid documents, written for draft board personnel, examine the intentional side effects of the draft. (WBAI)

12:15 BRAHMS: *Serenade no. 1 in D,* op. 11. Stokowski, Symphony of the Air. Decca DL 10031

1:00 NEGROES AND JEWS: A documentary report on the nature, extent and causes of anti-semitism among American Negroes. (WBAI)

2:00 SEASONS OF POETRY: An anthology of poetry gleaned from the last 12 years of the Writers' Workshop of the First Unitarian Church in Los Angeles. Performers are Belle Greer, Maureen Mellroy and Stanley Kurnik. (KPFK)

2:45 DALLAS IN WONDERLAND and its author, former KPFK station manager Paul V. Dallas, are examined by a panel of KPFK "press probers." (KPFK)

3:45 MISCELLANY

4:00 BALLOON SPAIN with Anne Hedley.

4:45 CONCERT

°Schumann: *Overture,* "The Bride of Messina". Winograd, Hamburg Philharmonia MGM 3437 (10)

Mozart: *Symphony no. 29* in A. Müller-Brühl, Cologne ensemble Nonesuch H 1055 (23)

Schumann: *Symphony no. 1* in Bb. Klemperer, New Philharmonia Angel 36353 (36)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 5)

6:30 KPFA NEWS (Jan 5)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Jan 5)

7:15 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Jan 5)

7:30 FOLKLORE with Alan Dundes, associate professor in the anthropology department, UC Berkeley. (Jan 5)

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative.

8:15 MISCELLANY

8:30 PUBLIC AFFAIRS PANEL — LIVE FROM THE BERKELEY FELLOWSHIP OF UNITARIANS: Details not available at press time—listen for air announcements.

10:30 THE 1967 VIENNA FESTIVAL: An all Hugo Wolf concert with bassist Kim Borg, pianist Erik Werba and the Haydn Quartet.

Three Michelangelo Songs

String Quartet in d, "Entbehren sollst Du, sollst entbehren"

Three Songs of the Harp Player

Three Gay Songs

12:00 THE JURA-PARIS ROAD with Charles Shere.

5 JANUARY FRIDAY

7:00 IN THE MORNING

8:30 CONCERT

Sibelius: *Symphony no. 5 in Eb.* Bloomfield, Rochester Philharmonic. Everest LPBR 6068 (30)

Schubert: *Mass no. 6 in Eb.* Lorengar, Allen, Wunderlich, Schmidt, Greindl; Leinsdorf, Berlin Phil. Capitol P 8579 (51)

°Nielsen: *Symphony no. 6.* Jensen, Danish National Orchestra. Mercury MG 10137 (33)

10:30 CALENDAR OF EVENTS (Jan 4, 6 pm)

11:00 MORNING READING: *The Prophet,* 2. (KPFK)

11:30 FOLKLORE (Jan 4, 7:30 pm)

12:00 CONCERT

Monteverdi: *Missa a cappella.* Venhoda, Prague Madrigal Singers. Crossroads 22 16 0043 (36)

Berio: *Omaggio a Joyce.* (tape realized at Radio Milano) (7)

Bach: *Prelude and Fugue in a.* Dupre, organ. Mercury MG50227 (10)

1:00 THE MAN WHO BECAME A RIVER: A story written and read by Alvaro Cardona-Hine, a Los Angeles poet. (KPFK)

2:00 VIETNAM—THE OPPOSITION: A review of the anti-war protests of 1967, with emphasis on the new orientation arising from the October 21 demonstration at the Pentagon. (WBAI)

3:00 JAZZ ARCHIVES (Jan 3, 7:45 pm)

3:45 MISCELLANY

4:00 BALLOON STARS with Dorothea Klenner.

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Geminiani: *Concerto in D,* op. 4, no. 1. Piffoli, violin; Aaccademici di Milano

Jacopo da Bologna: *"Feniee Fu".* I. Bozzi Lucca, soprano

Scarlatti: *Sonata in B flat,* L. 229. Valenti, harpsichord

Albert: *Sonata for 2 trumpets in D.* Vaillant, Dupisson; Leclair Ensemble

Clementi: *Sonata in B flat.* Gorini & Lorenzi, duo pianos

Martini: *Concertino for cello & harpsichord.* Caruana, Spinelli; Angelicum Orchestra

Cherubini: *"Cessa di tormentarmi," "Lodis, Charles, Zenobio, Salvatore Maria"* and *"In queste carte".* Consort Singers

Mascagni: *Amico Fritz; Intermezzo.* Berlin State Opera Orchestra, Mascagni

R. Malipiero: *Concerto for violin.* Gulli, violin; Berömuster Symphony.

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at SF State College. (Jan 6)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 6)

ALL CONTRIBUTIONS TO KPFA, INCLUDING SUBSCRIPTIONS, ARE TAX DEDUCTIBLE

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (Jan 6)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Jan 7)

7:30 CURRENT CINEMA with Claire Clouzot. (Jan 8)

8:00 OPEN HOUR

9:00 THE MOVIES: *Roberto Rossellini.* In one of his rare appearances on American radio, Mr. Rossellini talks with Bob Sitton about his career as a film-maker. (WBAI)

9:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *The Manitoba University Consort* in their American debut concert, sponsored by the Committee for Arts and Lectures, given at Hertz Hall November 17, 1967. The first part of the program is devoted to works from the Baroque; the second part to works from the Medieval and Renaissance, performed on authentic instruments of the periods.

11:30 KENNETH REXROTH continues his autobiography.

12:00 LATE-NIGHT CLASSICAL MUSIC

JANUARY 6 SATURDAY

8:00 KPFA NEWS (Jan 5)

8:30 CONCERT

Aldrovandini: *Sinfonia.* Gotti, Bolnoga ensemble. Music Guild MG 130 (4)

Bach: *Concerto in a* for violin. Grumiaux; Guller Chamber Orchestra. Epic LC 3342 (15)

Albrechtsberger: *Harp concerto.* Zabaleta; Kuentz, chamber orchestra DGG 139 304 (17)

Brahms: *Violin concerto in D.* Szigeti; Menges, London Symphony. Mercury MG 50225 (39)

Milhaud: *La Création du monde.* Carewe, London Symphony Chamber Group. Everest MPBR 6017 (17)

Bach: *Violin concerto no. 2 in e.* Grumiaux; Guller Chamber Orch. (19)

10:30 THE SHARONSHOW with Sharon Skolnick.

11:30 CHILDREN'S BOOK SAMPLER (Jan 2, 3:45 pm)

11:45 COMMENTARY by George Brunn (Jan 5, 7 pm)

12:00 INDIA-PAKISTANI PRESS REPORT (Jan 5, 6 pm)

Don't take a walk, but sit at home and listen to the sound of your footsteps: NONEXERTIVE SOLO FOR TRADITIONAL CRITIC ASSESSING THE DIRECTION OF CONTEMPORARY ARTISTIC CURRENTS

12:15 U.C. NOON CONCERT (Jan 3, 12:10 pm)

1:15 BOOKS with Kenneth Rexroth.

1:45 CONDUCTORS IN REHEARSAL: Toscanini conducts the NBC Symphony in rehearsals of the overture to *The Magic Flute*, the last movement of Beethoven's *9th Symphony* and sections of *La Traviata,* in which he sings the vocal parts in his inimitable voice. The program closes with a complete performance of the *Magic Flute Overture.* Presented by John Rockwell.

2:45 MISCELLANY

3:00 EMERGENCY RUNAWAY CONFERENCE — 1: The first of two panels on runaway children, held October 18 at the Straight Theatre in San Francisco under the sponsorship of Huckleberry House and Happening House. Recorded and produced by Duncan Ray. Part 2 will be broadcast tomorrow.

4:15 ANTIGONE by Sophocles. The University of California production performed at the Greek Theatre on the Berkeley campus in 1965. The H.D.F. Kitto translation was directed by Takis Muzenidis, director of the Greek National Theatre. Music by William Denny.

Creon .....George Hitchcok
Antigone .....Ruth Silveira
Haemon .....Harley Clements
Teiresias .....John Argue
Guard .....Sidney Roger
Ismene .....Dana Larson
Eurydice .....Maria Millman
Boy .....Michael Oliver

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Jan 7)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Jan 8)

7:15 LISTENER OPINION: Station manager Alfred Partridge conducts a phone-in program. The number is TH 8-4425.

7:45 THE ARTIST AND NEW MEDIA: Jeanne Siegel interviews Roy Lichtenstein, who discusses the various materials he uses and how they relate to his forms. (WBAI).

8:15 CHORAL AND VOCAL MUSIC OF SERGEI RACHMANINOV: Lawrence Jackson introduces three works performed by Russian artists. *Cantata,* op. 20 ("Spring")

The Bells, a poem for soloists, chorus and orchestra, after Edgar Allen Poe

Three Romances for soprano and piano, on texts by Ranov, Hugo and Rathaus

PUBLIC AFFAIRS HIGHLIGHTS

HUMOR AND POLITICS IN AMERICA
Happe, Buchwald & Baker — January 1

THE BALFOUR DECLARATION
Albert Lehman — January 2

ISRAEL TODAY - Ephraim Margalin — January 2

MOVEMENT AGAINST POLITICAL SUSPENSIONS — January 3

LIVE PANEL FROM THE BERKELEY UNITARIAN FELLOWSHIP — January 4

THE YOUNG CATHOLIC RADICALS — January 11

VIOLENCE & AMERICAN POLITICS — January 13

HOW THE BRITISH POLICE WORK — January 16

THE DANGEROUS SOCIETY
James Garrisan — January 24

HARRISON SALISBURY ON VIETNAM — January 28

PARENTHOOD IN THE '60's
Ralph Greensan — January 29

9:15 ZEN MOUNTAIN CENTER. Richard Baker, the director, and Shunruy Suzuki, Roshi, the Abbot and Head Priest, discuss the new Zen Mountain Center with Elsa Knight Thompson.

10:00 SPIRITUAL AND DEVOTIONAL SONGS OF INDIA: Swagata Devi, a famous personality of Indian movies and stage, sings spiritual and devotional songs of India. Each song is introduced by Asoke Fakir, sponsor and director of the Lora Dharma Mahashram from India. Produced by Duncan Ray. (Jan 18)

11:15 A SCANDAL IN BOHEMIA: Basil Rathbone reads the Sherlock Holmes story by A. Conan Doyle. (Caedmon) (Jan 9)

12:15 ALL-NIGHT JAZZ with Dan McClosky.

7 JANUARY SUNDAY

8:00 CONCERT

Mozart: *Offertorium,* K. 72, and *Kyrie,* K. 341. Sternberg; Salzburg Mozarteum. Dover HCR 5244 (13)

Dowland: *The First Book of Ayres.* Cape, Brussels Pro Musica Antiqua. Dover HCR 5220 (52)

Handel: *Appolo e Dafne.* Giebel, Fischer - Dieskau; Weissenborn, Berlin Philharmonic. DGG 139 153 (44)

10:00 REPORT TO THE LISTENER (Jan 5, 7:15 pm)

10:15 COMMENTARY by Gerald Feigen. (Jan 6, 6:45 pm)

10:30 JEWISH FOLKLORE: The Jewish poet Hayyim Nahman Bialik is discussed and his poems read in Yiddish by Abraham White. English translations by Lila Hassid. Sam Bloomfield talks about the poet's life and works.

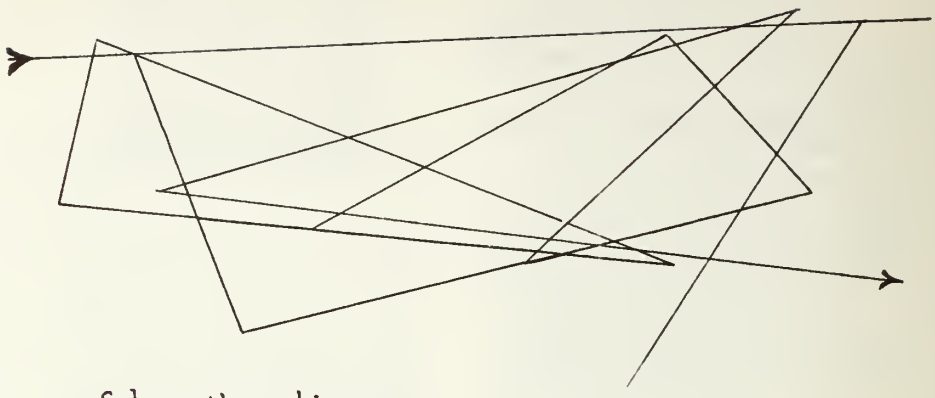
11:00 JAZZ REVIEW with Philip Elwood.

1:00 WHATEVER BECAME OF . . . LYNN BARI? The queen of the B pictures is interviewed by Richard Lamparski. (WBAI)

1:30 EMERGENCY CONFERENCE ON RUNAWAY CHILDREN — II: The second part of the day-long conference, featuring the statements of the children themselves and reactions of parents of runaway children, ministers and psychiatrists in the field.

3:00 MISCELLANY

The shelves in a shoe store. Millions of boxes. No shoes, boxes empty; some have small orange rubber golf balls (one to a box, never more). The balls do not move. Somewhere a sad yellow rose. Nobody enters. FOR IGOR



Solo with ambience.
(When you hear an intersection, begin. Proceed until you hear a change of direction. If you come to the arrow, continue; otherwise you'll run out.)

3:15 MOZART: *The Marriage of Figaro.* From the 1967 Salzburg Festival.

Count Almaviva .....Ingvar Wixell
Countess Almaviva ....Claire Watson
Susanna .....Reri Grist
Figaro .....Walter Berry
Vienna Philharmonic Orchestra and Chorus of the Vienna State Opera, Karl Böhm (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 8)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Jan 8)

7:00 SWEDISH PRESS REVIEW (Jan 8)

7:15 MY WORD! The BBC word game.

7:45 THE 1967 VIENNA FESTIVAL: Alfred Brendel is soloist with the Vienna Symphony, under the direction of Claudio Abbado.

Mozart: *Piano Concerto in G,* K. 453

Mahler: *Symphony no. 6 in a*

9:45 WHAT IT'S LIKE TO BE ON GENERAL ASSISTANCE—I: Testimony from welfare recipients and others with personal knowledge of welfare in Alameda County. Prepared and narrated by Don Porsché. Part 2 will be broadcast January 9. (Jan 18)

10:30 BOSWELL'S LONDON JOURNAL: Read by Anthony Quayle, and directed by Howard Sackler. (Caedmon)

11:30 SUNDAY NIGHT CONCERT

8 JANUARY MONDAY

7:00 IN THE MORNING

8:30 CONCERT

Victoria: *Missa Quarti Toni.* Martorell, Barcelona Chorale. Music Guild M 41 (18)

Bruckner: *Symphony no. 1 in c.* Jochum, Berlin Philharmonic. DGG 139 131 (47)

Gounod: *St. Cecilia Mass.* Seefried, Stolze, Uhde; Markevitch, Czech Philharmonic Chorus & Orchestra. DGG 39 111 (50)

10:30 REVIEW OF THE BRITISH WEEKLIES (Jan 6)

10:45 SWEDISH PRESS REVIEW (Jan 7)

11:00 MORNING READING: *The Prophet,* 3. Leonard Mehlmauer concludes his reading of the work by Kahlil Gibran. (KPFK)

11:30 CURRENT CINEMA (Jan 5, 7:30 pm)

12:00 CONCERT

Beethoven: *Sonata no. 1 in F,* op. 5, no. I. Rostropovich, cello; Richter, piano.

Philips PHM 2-520 (23)

Schönberg: *15 Gedichte au "Das Buch der Hangenden Garten."* Hinnenberg-Lefebre, soprano; Roloff, piano. DGG 16129LP (26)

1:00 FROM THE MIDWAY: Congressman Morris K. Udall (D.-Arizona) discusses "Congressional Reform." This is followed by former Supreme Court Associate Justice Tom C. Clark discussing his 18 years on the nation's highest tribunal. (Univ. of Chicago)

2:00 THE MERSEY SOUND (Jan 1, 7:30 pm)

2:30 OLD SWEDISH ORGANS: *Balinge Organ.* The instrument will be played by the local church organist and then by Gotthard Arner. (Radio Sweden)

2:45 NEW YORK CITY: A program devoted to the problems, issues and happenings in that city. (WBAI)

3:45 MISCELLANY

4:00 BALLOON POP with Anne Hedley.

5:00 CONCERT

Schumann: *Symphony no. 2* in C. Kubelik, Berlin Philharmonic. DGG 18 955 (37)

Mozart: *Symphony no. 30* in D.. Leinsdorf, London Philharmonic. Westminster XWN 18216 (20)

°Schumann: *Fantasy* for violin and orch. Stucki; Reinhardt; Stuttgart Pro Musica. Vox PL 7680 (15)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 9)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Jan 9)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 9)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR

9:00 FESTIVAL DE NAMUR, 1967: From a concert given last August in the church at Hastière, we present the Polyphonies Ensemble in a program of works by Locke, Purcell, Helborne, Buxtehude and Praetorius. (Radio Belgium)

9:30 ANGUS WILSON — II: *Charles Dickens.* The second of three lectures on "English Contributions to the Growth of the Novel," given on the Berkeley U.C. campus. The lecture, recorded last October 17, was delivered unscripted (Jan 24)

11:00 BREAKING OUT OF THE JAIL BAG: Lou Hartman talks with five anti-draft demonstrators about their experiences in the Santa Rita Rehabilitation Center and the effect that experience is having on their future plans for opposing the draft and the war in Vietnam. Participants are Reese Erloch, Eileen Hale, Robert Mundy, Wayne Greene and Allen Cooper. (Jan 25)

11:45 KING BISCUIT WEST

JANUARY 9 TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Rimsky-Korsakov: *Antar*, op. 9. Ansermet, Suisse Romande. London LL 1060 (31)

Mozart: *Serenade no. 11 in Eb.* Jenkins, Everest Octet. Everest LPBR 6042 (25)

°Beethoven: *Quintet in C*, op. 29. Katims, Budapest String Quartet. Columbia MM 623 (78 rpm) (30)

Mozart: *Serenade no. 12 in c.* Jenkins, Everest Octet (26)

10:30 CUISINE BOURGEOISE: Sasha Shor presents more delectable recipes, including one for crepes suzettes. His guest is actor Hal Buckley. (KPFK)

11:00 MORNING READING: *Rootabaga Stories*, 1. Read by the author, Carl Sandburg. (Caedmon)

11:30 SOVIET PRESS AND PERIODICALS (Jan 8, 7:15 pm)

11:45 BETTER HEALTH THROUGH BETTER FOOD: Elizabeth J. Broadston, B.S., Nutrition Counselor, director of the American Nutrition Society, begins a weekly series designed to impart the basics of good nutrition. (KPFK)

12:00 CONCERT

Bartok: *Sonata for unaccompanied violin.* Mann, violin. Bartok BRS 916 (26)

Chopin: *Piano Concerto no. 2 in f*, op. 21. Vasary, piano; Kulka, Berlin Philharmonic. DGG LPEM 19 452 (33)

1:00 SOCIALIST SCHOLARS CONFERENCE — II: *Poverty in America.* Socialist scholar and author Michael Harrington presents a thesis entitled "Poverty and Class Consciousness." (WBAI)

2:00 A SCANDAL IN BOHEMIA (Jan 6, 11:15 pm)

3:00 BEHIND THE ARAB-ISRAELI CONFLICT: More dialogue between Malcolm Kerr and Harry Stillman. (KPFK)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan 13)

4:00 BALLOON RAGA with surprise people.

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW prepared by Harold Reynolds, graduate student in German at SF State College. (Jan 11)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 10)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Jan 10)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Jan 10)

8:00 GOLDEN VOICES: Anthony Boucher presents the Italian baritone Carlo Galeffi (1886-1961) in Verdi and in Boito's all-but-forgotten Nerone, in which he created one of the leading roles. (Jan 10)

8:30 WHAT IT'S LIKE TO BE ON GENERAL ASSISTANCE—II: This second program includes talks by State Senator Nicholas Petris and Berkeley City Councilman Ronald Dellums, as well as testimony of welfare recipients and social workers. Prepared and narrated by Don Porsché. (Jan 22)

9:30 GAMES: Robert Barton, president of Parker Brothers, talks about the game publishing business with Ginny Kolmar, Lou Hartman and Erik Bauersfeld. (Jan 23)

10:15 THE 1967 VIENNA FESTIVAL: Bruno Maderna conducts the Vienna Symphony with soprano soloist Hilde Zadek.

Mahler: *Five Songs on Poems by Friedrich Rückert; Symphony no. 7 in e*

12:00 STRUCTURES with John Rockwell.

DRAMA & LITERATURE HIGHLIGHTS

THE RISE AND FALL OF THE CITY OF MAHAGONNY by Brecht & Weill — January 1

ANGUS WILSON — January 3, 8, 23

ANTIGONE by Saphacles — January 6

NEW WRITERS FORUM
Robert Duncan — January 13

CONTEMPORARY LITERATURE
Thomas Parkinson — January 17, 29

NEW WRITERS FORUM - Dan Allen — January 18

OTHELLO by Shakespeare — January 20

FUNNYMAN, PETER BONERZ — January 20

POP POETRY - Ronald Gross — January 20

THE ELECTRIFICATION OF THE COMMONPLACE - Geargе Buchanan — January 22

LE MALADE IMAGINAIRE
(in French) by Maliere — January 27

10 JANUARY WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT

Lübeck: *Prelude and fugue in E.* Eva Hölderlin, organ. Dover HCR 5217 (7)

Vivaldi: *Gloria.* Caillat, vocal ensemble, Paillard Orch. Music Guild MG 128 (29)

Bruckner: *Symphony no. 8 in c.* Jochum, Berlin Philharmonic. DGG 18 918-19 (74)

10:30 THE OTHER SIDE OF THE U.N. (Jan 9, 7:30 pm)

11:00 MORNING READING: *Rootabaga Stories,* 2. Read by their author, Carl Sandburg. (Caedmon)

11:30 GOLDEN VOICES (Jan 9, 8 pm)

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall at U.C. Berkeley. (Jan 13)

1:00 AN INDIAN VIEW OF VIETNAM: The bulk of a question and answer session at New York University between members of a student audience and Krishna Menon, the former Indian Foreign Minister. (WBAI)

1:45 OLD SWEDISH ORGANS: *Vaxjo Organ.* This instrument is known for its "untempered tuning" and its "short octave." Gotthard Arner will perform. (Radio Sweden)

2:00 THEATRE WORKSHOP FOR STUDENTS: A discussion of the Experimental Theatre Workshop, conducted in New York last summer, with founder-director Gordon Duffey, acting teacher Nancy Gabor, and stage manager Richard Blau. (WBAI)

2:45 PRESS PROBE: The object of this one is Mary Clarke, Southern California Coordinator of Women Strike for Peace. (KPFK)

4:00 BALLOON RUSSIAN with Dorothea Klenner.

5:00 CONCERT

Schumann: *Overture,* "Genoveva", Kubelik, Berlin Philharmonic. DGG 18 955 (10)

Mozart: *Symphony no. 31 in D.* Leinsdorf, London Philharmonic. Westminster XWN 18216 (20)

Schumann: *Symphony no. 3 in Eb.* Giulini, Philharmonic Orchestra. Angel 35753 (40)

6:30 KPFA NEWS (Jan 11)

7:00 COMMENTARY by Father Eugene Boyle. (Jan 11)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Jan 11)

7:45 MODERN JAZZ SCENE: A new series, to complement a long standing tradition on the Jazz Archives. We begin the new year of Modern Jazz Scene with the Modern Miscellany—a cross section of requested specific renditions from the library of Modern Jazz. Presented by Philip Elwood. (Jan 12)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 NEW MUSIC IN THE BAY AREA: A panel discussion with composers Loren Rush, Christopher Lantz, Richard Felciano, Robert Moran and Leland Smith, moderated by Charles Shere and Howard Hersh. Up for exploration will be the problems and aspirations of composers at work in the Bay Area. These five artists, with Pauline Oliveros, will be featured in a KPFA concert of contemporary music January 12 at the S.F. Museum of Art.

10:45 THE DAY WE WERE MOSTLY BUTTERFLIES: A story from the book of the same name by Louise King, published by Doubleday. The reader is Baird Searles. (WBAI)

11:30 THE WALLACE BERRY SHOW

11 JANUARY THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

Stravinsky: *Concerto for piano and winds.* Seemann; Scherman, Berlin Philharmonic. Decca DL 9963 (22)

Bartok: *Violin concerto.* Gitlis; Horenstein, Vienna Pro Musica. Dover HCR 5211 (35)

°Beethoven: *Symphony no. 4 in Bb.* Weingartner, London Philharmonic. Columbia (78 rpm) (30)

Bartok: *Sonata for two pianos and percussion.* Seemann, Picht-Axenfeld; Peinkofer, Porth. Decca DL 9963 (26)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 GERMAN PRESS REVIEW (Jan 9, 6 pm)

11:00 MORNING READING: *The Reluctant Dragon,* 1. Boris Karloff reads the story by Kenneth Grahame. (Caedmon)

11:30 CONSERVATION REPORT (Jan 10, 7:30 pm)

11:45 SHOSTAKOVICH: *Symphony no. 7, op. 60* ("Leningrad"). Ancerl, Czech Philharmonic. Parliament PLP-127

1:00 OUR ANCIENT QUEST FOR FREEDOM: Dr. Howard Thurman, lecturer, author and minister selected by *Life* as one of twelve "great Preachers" of this century, in an address at Temple Isaiah in Los Angeles, last August. (KPFK)

2:15 OLD SWEDISH ORGANS: *Organ in the Folkstrom's Chapel.* This is the oldest preserved Swedish built organ. The parish organist Lennart Tysklind will demonstrate. (Radio Sweden)

2:30 SCULPTURE IN ENVIRONMENT: Sculptors Chryssa, Les Levine and Forrest Myers, participants in New York's first citywide sculpture exhibition, discuss their conceptions of a monument with Jeanne Siegel. (WBAI)

3:15 CONTEMPORARY SOVIET PSYCHOLOGY: A paper presented by Professor Gregory Razran, former chairman of the psychology department at Queens College in New York. (KPFK)

4:00 BALLOON CIRCUS with Anne Hedley.

4:45 CONCERT

Mozart: *Symphony no. 32 in G.* Leinsdorf, London Philharmonic. Westminster XWN 18216 (7)

Schubert: *Die Schöne Müllerin.* Schiotz, Moore. Odeon MOAK 1 (60)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 12)

6:30 KPFA NEWS (Jan 12)

7:00 COMMENTARY by Marshall Windmiller, associate professor of

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Jan 12)

7:30 THE ARTIST: Fred Martin, Bay Area painter and director of the SF Art Institute, talks with sculptor Bill Geis. (Jan 12)

8:00 THE YOUNG CATHOLIC RADICALS: Byron Bryant talks with Kathy McHale, Jim Mulherne, Richard Anderson and Reginald Crenshaw about a new generation of religious rebels. (Jan 19)

9:00 THE 1967 VIENNA FESTIVAL: A concert by the Orchestra of the Austrian Radio and the Vienna Jeunessechor under the direction of Gunther Theuring, with soprano Mimi Coertse, contralto Brigit Finnila, tenor Anton Dermota and pianist Karl Engel.

Mahler: Adagio from *Symphony no. 10.*

Mozart: *Piano Concerto in A,* K. 488

Mahler: *Das klagende Lied*

10:45 FEINSTEIN AND JULIE NEWMAR: Professor Herbert Feinstein talks with Julie Newmar on the set of *McKenna's Gold,* Carl Foreman's recent film.

11:45 THE JURA-PARIS ROAD with Charles Shere.

JANUARY 12 FRIDAY

7:00 IN THE MORNING

8:30 CONCERT

Milhaud: *Concertino d'automne.* Joy, Bonneau; Milhaud, Lamoureux ensemble. Epic LC 3666 (10)

13th c. English: *Missa Salve.* Stevens, Ambrosian Singers. Dover HCR 5263 (23)

*Erickson: *Piece for bells and toy pianos* (1965). Jepson, pianos (20)

13th c. Spanish: *Missa Sancta Maria* Stevens, Ambrosian Singers (22)

*Berg: *Chamber Concerto.* Bergmann, Bus; Rosbaud, ensemble. German transcription (33)

10:30 CALENDAR OF EVENTS (Jan 11, 6 pm)

11:00 MORNING READING: *The Reluctant Dragon,* 2.

11:30 THE ARTIST (Jan 11, 7:30 pm)

12:00 CONCERT

Schubert: *Three Impromtus.* Arrau, piano. English Columbia 33CX 1569 (31)

Carter: *Double Concerto* for harpsichord and piano with two chamber orchestras. Kirkpatrick, harpsichord; Rosan, piano; Meier, orchestras. Epic LC 3830 (23)

1:00 THE OPEN SHOJI ON JAPAN: Beginning a series of news and views, analysis and commentary on events and happenings in Japan, prepared and presented by George O. Totten, associate professor of political science at USC, and Itsuki Igawa, a doctoral candidate in political science. (KPFK)

1:30 HUMOR AND POLITICS IN AMERICA (Jan 1, 9:30 pm)

3:00 MODERN JAZZ SCENE (Jan 10, 7:45 pm)

4:00 BALLOON MEXICAN with Dorothea Klenner.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock. (Jan 13)

6:30 KPFA NEWS (Jan 13)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council. (Jan 13)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Jan 14)

7:30 WHERE IT'S AT in the arts.

8:00 HEART VALVE TRANSPLANTS: Dr. Norman E. Shumway chief of the division of cardiovascular surgery at the Stanford Medical Center, talks with Lou Hartman about heart valve transplants in the Bay Area.

8:30 A KPFA CONCERT OF MUSIC BY WEST COAST COMPOSERS: We present a concert of works by the Bay Area composers who have been introduced to the listening audience over the past six months on "The Composer" series. Represented and present will be Loren Rush, Christopher Lantz, Leland Smith, Pauline Oliveros, Richard Felciano and Robert Moran. Works by Lantz, Rush and Moran will be premiered. The concert will be held at the San Francisco Museum of Art, Civic Center.

10:30 OPEN HOUR for timely public affairs coverage.

11:30 ESCAPE! Anthony Boucher reviews new mystery and science fiction publications. (Jan 15)

12:00 LATE-NIGHT CLASSICAL MUSIC

JANUARY 13 SATURDAY

8:00 KPFA NEWS (Jan 12)

8:30 CONCERT

Brahms: *Alto Rhapsody,* op. 53. Haynis; van Beinum, Amsterdam Concertgebouw. Epic LC 3563 (12)

Hartmann: *Symphony no. 6.* Fricsay, RIAS Symphony Orchestra. Decca DL 9861 (22)

Janacek: *Missa Glagolitica.* Lear, Rössel-Majdan, Haefliger, Crass; Kubelik, Bavarian Radio DGG 18 954 (38)

Brahms: *Symphony no. 4 in e.* van Beinum, Amsterdam Concertgebouw. Epic LC 3563 (43)

10:30 THE SHARONSHOW with someone of the same name.

11:30 CHILDREN'S BOOK SAMPLER (Jan 9, 3:45 pm)

11:45 COMMENTARY by Robert Pickus. (Jan 12, 7 pm)

12:00 JAPANESE PRESS REVIEW (Jan 12, 6 pm)

12:15 U.C. NOON CONCERT (Jan 10, 12:10 pm)

1:15 BOOKS with Kenneth Rexroth.

1:45 CONCERT

Schubert: *Piano Sonata in a,* op. 42. Kempff, piano. DGG 130104 (28)

Beethoven: *Violin Concerto in D,* op. 61. Ferras, violin; von Karajan, Berlin Philharmonic DGG 139021 (46)

3:00 BLACK EDUCATORS CONFERENCE: Lou Hartman talks with Howard Jeter and Welvin Stroud, two Negro teachers, about a conference on the U.C. campus, attended by some 300 Negro Bay Area teachers, from which whites were excluded.

4:15 NEW WRITERS' FORUM: Robert Duncan presides in a program of readings from the 1964 Open Space Group. The poets include Ebbe Borregaard, Robert Duncan, Joanne Kyger and George Stanley reading from their own and others' works. Recorded Thursday, November 16 at the Berkeley Fellowship of Unitarians.

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics;* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Jan 14)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Jan 15)

7:15 A CONCERT FROM RADIO NEDERLAND

Berlioz: *Le Corsaire Overture*

Pijper: *Six Symphonic Epigrams*

Ravel: *Concerto for piano and orchestra in D.* Daniel Wayenberg, piano

Tchaikovsky: *Fantasy Overture Romeo and Juliet.* Bernard Haitink, Concertgebouw Orchestra.

8:15 VIOLENCE AND AMERICAN POLITICS: Sheldon S. Wolin, professor of political science at U.C., Berkeley, delivers the keynote address at a conference on "The Rising Tide of Violence: Responses and Alternatives," held in Berkeley last October. (Jan 29)

8:45 THE MOVIES: *A Durable Star.* Bob Sitton talks with Joan Crawford about her career in motion pictures, her marriages to Douglas Fairbanks Jr. and Franchot Tone, miniskirts and television. (WBAI)

9:30 A TALK WITH BIRGIT NILSSON: The celebrated Swedish dramatic soprano is interviewed in a relaxed mood in her dressing room at the Royal Opera House in Stockholm. (Radio Sweden)

10:00 FROM THE CENTER: *A View From Inside Cuba.* Saul Landau, writer, editor and co-author of *The New Radicals,* reports to the staff of the Center for The Study of Democratic Institutions on his impressions after a four-week visit in Cuba. (CSDI)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

14 JANUARY SUNDAY

8:00 CONCERT

Beethoven: *Triple concerto,* op. 56. Serkin, Laredo, Parnas; Schneider, Marlboro Festival Orchestra. Columbia ML 5964 (36)

*Schoenberg: *Five Pieces,* op. 16. Rosbaud, SW German Orchestra. German transcription (17)

*Beethoven: *Piano concerto no. 1.* Gieseking; Rosbaud, Berlin State Opera Orch. (Columbia 78 rpm) (37)

*Webern: *Six Pieces,* op. 6. Rosbaud, Amsterdam Concertbebouw. Netherlands transcription (12)

*Strauss: Three songs: *Hymnus, Morgen, Traum durch die Dammerung.* Heinrich Schlusnus; Zillig, Hessian Radio Orchestra. DGG 17 097 (11)

10:00 REPORT TO THE LISTENER (Jan 12, 7:15 pm)

10:15 COMMENTARY by Hal and/or Anne Draper. (Jan 13, 6:45 pm)

10:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 DON LUCE: The former head of International Voluntary Services in Vietnam, who recently resigned in protest against American conduct of the war, talks with Don Porsché.

1:45 HOMAGE TO SANDBURG: A script especially written for the first in a series of plays performed for KPFK by ARTIS, a repertory company currently working in Hollywood. It tells of the life of Carl Sandburg. (KPFK)

2:45 OLD SWEDISH ORGANS: *Lovsta Bruk Organ.* Works by Pachelbel and Speth will be performed by Alf Linder. (Radio Sweden)

3:00 CARL SANDBURG: *Always The Young Strangers.* Mr. Sandburg reading from his autobiography. (Caedmon)

4:15 THE 1967 VIENNA FESTIVAL: *Blood Wedding.* Sandor Szokolay's three act opera, with text by Garcia Lorca and Gyula Illyes, performed in Hungarian.

The Mother .....Erzebet Komlossy
The Bridegroom .....Ferenc Szonyi
The Neighbor .....Edina Pavlanszky
Leonardo .....Andras Farago
His Wife .....Judit Sandor

Chorus and Orchestra of the Hungarian State Opera, Budapest, Andras Korody.

6:30 KPFA NEWS (Jan 15)

6:45 COMMENTARY by Robert L. Coate, Northern California chairman of the Democratic Party. (Jan 15)

7:00 SWEDISH PRESS REVIEW (Jan 15)

7:15 VICTORIAN BOOKS: David Aitken discusses Disraeli's *Coningsby* and *Lothair.* (KPFA Archives)

7:45 THE 1967 VIENNA FESTIVAL: The Vienna Symphony is conducted by Georges Pretre, with soprano Gundula Janowitz and baritone Victor Braun.

Mahler: *Lieder aus* "Des knaben Wunderhorn"; *Symphony no. 1 in D*

9:30 AN EPISCOPAL PRIEST IN NORTH VIETNAM: Dr. John Fairman Brown, just back from Southeast Asia, talks with Elsa Knight Thompson about some unexpected results of U.S. bombing of North Vietnam. Dr. Brown is a lecturer at the Church Divinity School of the Pacific.

10:15 SWANN IN LOVE from Proust's *"Remembrance of Things Past,"* read by Sir Ralph Richardson. (Caedmon)

12:15 SUNDAY NIGHT CONCERT

15 JANUARY MONDAY

7:00 IN THE MORNING

8:30 CONCERT

Monteverdi: *Scherzi Musicali.* Cuenod, Bressler, Rondeleux. N. Y. Chamber Soloists. Project PR7001M (17)

Mozart: *Concerto for Three Pianos and Orchestra in F.* K. 242. Sancan, Pommier, Silie, pianos; Chorofas, Lamoureux Orchestra. Nonesuch H-71028 (24)

Monteverdi: *Scherzi Musicali* (20)

Bach: *Concerto in d for Two Violins,* S. 1043. David and Igor Oistrakh, violins; Goossens, Vienna Symphony. DGG LPM 18 820 (17)

Beethoven: *String Quartet no. 11 in f,* op. 95. Fine Arts Quartet. Concert-Disc SP 506/3 (21)

10:30 REVIEW OF THE BRITISH WEEKLIES (Jan 13)

10:45 SWEDISH PRESS REVIEW (Jan 14)

11:00 MORNING READING: *Noon Wine,* 1. Katherine Anne Porter reads her short novel. (Caedmon)

11:30 ESCAPE! (Jan 12, 11:30 pm)

12:00 CONCERT

Mozart: *Serenade no. 12 in c,* K. 388 Winograd, Wind ensemble. Heliodor H-25013 (21)

Beethoven: *Sonata in A* for violin and piano, op. 47 ("Kreutzer") Oistrakh, violin; Oborin, piano Philips PHS 4-990 (34)

1:00 FROM THE MIDWAY: Wayne C. Booth, professor of English and Dean of the college at the University of Chicago, discusses "Deceptive Narrative in Modern Fiction. (U. of Chicago)

2:00 OLD SWEDISH ORGANS: *Froslunda Organ.* This organ is described and demonstrated by Gotthard Arner. (Radio Sweden)

2:15 L'ATELIER '67: *La Voix Humaine.* Performed in French by Mme. Yvonne Schaeffer, produced by Nadia Wilson. (KPFK)

3:00 THE CHANGING PATTERN OF THE AMERICAN STOCK MARKET: An address by Heinz H. Biel, general partner in a Wall Street stock firm and a columnist for *Forbes* magazine, given on July 25, 1967. (KPFK)

4:00 BALLOON SOUNDS with Anne Hedley.

5:00 CONCERT

Schumann: *Violin concerto in d.* Szeryng; Dorati, London Symphony. Mercury MG 50406 (28)

Mozart: *Symphony no. 33 in Bb.* von Karajan, Berlin Philharmonic. DGG 39 002 (19)

Schumann: *Symphony no. 4 in d.* Szell, Cleveland Orchestra. Epic LC 3854 (26)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 16)

7:00 COMMENTARY by William Winter. (KPFK) (Jan 16)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 16)

7:30 WHERE IT'S AT

8:00 OPEN HOUR

9:00 CONCERT BY THE BERLIN PHILHARMONIC recorded last November at the California Palace of the Legion of Honor, San Francisco. The concert was given under the auspices of the Goethe Center of San Francisco.
Mozart: *Quintet in E flat,* K. 407
Dvorak: *Quintet in G,* op. 77
Beethoven: *Septet in E flat,* op. 20.

10:45 WHATEVER BECAME OF . . . BURTON K. WHEELER? Richard Lamparski talks with the 85-year-old American Firster in his Washington, D.C., home about the isolationist movements of the thirties and F.D.R.'s private opinions of minority groups. (WBAI)

11:45 KING BISCUIT WEST

JANUARY 16 TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Bach: *Cantata,* "Was mir behagt, ist nur die muntre Jagd", S. 208 ("Hunting Cantata"). Donath, Speiser, sopranos; Jochims, tenor; Stampfli, bass; Rilling, Chorus of the Gedachtniskirche, Bach-Collegium Orchestra.
Nonesuch H-1147 (40)

Strauss: *Metamorphosen.* Furtwangler, Berlin Philharmonic.
DGG LPM 18 857 (23)

Beethoven: *Septet in E flat,* op. 20. Barylli String Ensemble; Vienna Philharmonic Wind Group.
Westminster XWN 18003 (43)

10:30 CUISINE BOURGOISE: Sasha Shor and Jack Allen discuss the Rumanian delicacy, Mousaka. (KPFK)

11:00 MORNING READING: *Noon Wine,* 2.

11:30 SOVIET PRESS AND PERIODICALS (Jan 15, 7:15 pm)

11:45 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth J. Broadston. (KPFK)

12:00 CONCERT

Chopin: *Polonaise-Fantaisie no. 7 in A flat,* op. 61. *Etude no 1 in C,* op. 10. *Etude no. 12 in c,* op. 10. *Ballade no. 4 in f,* op. 52.

Debussy: *Estampes*

Scriabin: *Sonata no. 5 in F sharp,* op. 53. Richter, piano.
DGG LPM 18 849

1:00 SOCIALIST SCHOLARS CONFERENCE — III: *The Scientific Analysis of Soviet Society;* A presentation by Yuri Zamoshkin of the Institute of the World Labor Movement, in Moscow. Discussion follows. (WBAI)

2:00 OLD SWEDISH ORGANS: *Jarlasa Organ.* Three preludes by the Danish composer Karl Nielsen are performed by Alf Linder. (Radio Sweden)

2:15 ANGUS WILSON — I (Jan 3, 9:45 pm)

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Malcolm Kerr and Harry Stillman. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan 20)

4:00 BALLOON JAZZ with surprise people.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes. (Jan 18)

6:30 KPFA NEWS (Jan 17)

7:00 COMMENTARY by Dick Meister, labor writer. (Jan 17)

7:15 SPECIAL REPORT prepared by the news staff. (Jan 17)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Jan 17)

8:00 GOLDEN VOICES: Anthony Boucher examines precocious sopranos, with recorded evidence of the teen-age debuts of Maria Barrientos (1884-1946), Marion Talley (b. 1907) and Patrice Munsel (b. 1925). (Jan 17)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 HOW THE BRITISH POLICE WORK: The top detective of Great Britain, Peter E. Brodie, discusses some of his country's law enforcement problems in a public lecture last October at U.C. Berkeley. Mr. Brodie is Assistant Commissioner in charge of the Criminal Investigation Dept. at Scotland Yard. (Jan 26)

10:30 MUSIC FOR THE CLASSICAL GUITAR: Robert Strizich, guitarist with the Lee Schipper Jazz Quintet, introduces and performs compositions for the classical guitar. His program includes music from the 16th to 20th centuries. (Jan 25)

11:45 STRUCTURES with John Rockwell.

JANUARY 17 WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT

Mozart: *String Quartet in E flat,* K. 428. Amadeus Quartet.
DGG 39 191 (23)

Vivaldi: *Cantata,* "Cessate, omai". Malaguti, baritone; LeOhrer, Societa Cameristica di Lugano.
Nonesuch H-1088 (11)

Brahms: *Symphony no. 2 in D,* op. 73. Monteux, London Symphony.
Philips PHM 500-035 (43)

Stockhausen: *Mikrophonie I.*
CBS 32 11 0044 (26)

10:30 THE OTHER SIDE OF THE U.N. (Jan 16, 7:30 pm)

11:00 MORNING READING: *Noon Wine,* 3. Katherine Anne Porter continues her reading. (Caedmon)

11:30 GOLDEN VOICES (Jan 16, 8 pm)

12:10 U.C. NOON CONCERT broadcast from Hertz Hall on the Berkeley campus of the University of California. (Jan 20)

1:00 THE AIR-TIGHT CAGE — A STUDY OF NEW YORK'S WEST SIDE: Joseph P. Lyford, author of this study, is interviewed by Harold J. Quigley. (KPFK)

2:15 NEW YORK POETS: Ted Berrigan, publisher of *C* magazine and C Press books, reads from his own work. (WBAI)

2:45 FREUD AND PSYCHOANALYSIS: A symposium with four clinical psychologists who are also faculty members at Cal. State at Los Angeles—Dr. Herbert Goldberg, Dr. Irwin Lublin, Dr. Herbert Goldenberg and Dr. Raymond A. Ulmer. (KPFK)

4:00 BALLOON FOLK with Dorothea Klenner.

5:00 CONCERT

Mozart: *"Symphony" in D.* Wand. Gürzenich Symphony.
Nonesuch H 1047 (16)

Schumann: *Cello concerto in a.* Rostropovich; Samosud, Moscow Phil. Monitor MC 2023 (23)

°Liszt: *Hungaria.* Dolzycki, Munich Philharmonic. Mercury MG 10058 (33)

6:30 KPFA NEWS (Jan 18)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (Jan 18)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 BOOKS TO BUY, BORROW OR BURN: Baird Searles conducts a book review — tonight of Mervyn Peake's Gormenghast Trilogy. (WBAI)

7:45 JAZZ ARCHIVES: *Django Reinhardt, guitarist.* A few of the hundreds of Reinhardt recordings — in solo and with various small jazz/swing groups — presented by Philip Elwood. (Jan 19)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 CONTEMPORARY LITERATURE: Professor Parkinson continues his series with a discussion of the use of modern literature in the university. (Jan 22)

10:30 NEGLECTED WORKS OF TCHAIKOVSKY: Lawrence Jackson introduces three works by Tchaikovsky in performances by Russian artists.

Dance of the Buffoons from "Snowmaiden". Kondrashin, Moscow Youth Orchestra.
Apelevsky Zavod 17283

Piano Concerto no. 2 in G, op. 12. Nikolayeva, piano; Anosov, USSR State Symphony. Classic Editions CE-3

Pezzo Capriccioso in c, op. 62 for cello and orchestra. Rostropovich, cello; Kondrashin, rochestra.
Apelevsky Zavod 018611/12

11:30 THE IMAGE OF NIETZSCHE—PORTRAIT OR CARICATURE? Kurt Meisels presents a thesis exploding the myth of Nietzschean anti-semitism. (KPFK) (Jan 31)

12:00 THE WALLACE BERRY SHOW

For Robert Moran, a piano full of water, piranhas who pretend to be suitcases, a lead turtle, crystal sea horses, David Gomes contemplating the back of an axe.

18 JANUARY THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

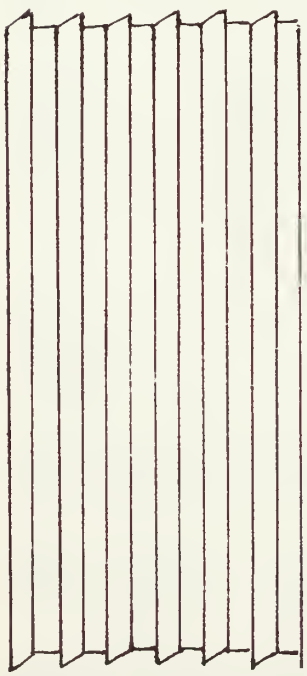
Haydn: *Symphony no. 103 in E flat* ("Drum Roll"). Beecham, Royal Philharmonic. Angel 36256 (30)

Stravinsky: *Le Rossignol.* Grist, Driscoll, Gramm, soloists; Stravinsky, Chorus and Orchestra of the Opera Society of Washington, D.C. Columbia KL 5727 (45)

Mozart: *Symphony no. 41 in C,* K. 551 ("Jupiter"). Jochum, Concertgebouw Orchestra. Philips PHM 500-004 (35)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 CHINESE PRESS REVIEW (Jan 16, 6 pm)



Ambiguous pleats, for Joseph Conrad and T.S. Eliot

11:00 MORNING READING: *Noon Wine,* 4. Katherine Anne Porter concludes her reading of her short novel. (Caedmon)

11:30 ELIJAH TURNER: The address of the Chairman of the Oakland chapter and national treasurer of CORE, presented at the special convention of the California Democratic Council in Long Beach, September 30, 1967. (KPFK)

12:00 SPIRITUAL AND DEVOTIONAL SONGS OF INDIA (Jan 6, 10 pm)

1:15 WHAT IT'S LIKE TO BE ON GENERAL ASSISTANCE — I (Jan 7, 9:45 pm)

2:00 NEW YORK POETS: Tom Clark, Poetry Editor of the *Paris Review.* (WBAI)

2:30 OLD SWEDISH ORGANS: *Svinnegarn Organ.* This is one of the few old Swedish organs in which the complete set of original reed pipes has been preserved. Gotthard Arner is organist. (Radio Sweden)

2:45 THE PRICE OF EMPIRE: Senator J. William Fullbright's address before the meeting of the American Bar Association in Honolulu on August 8, 1967, read by Kurt Meisels; Prof. Sidney Hook's reply read by Robert Gladstone; Henry Wilton's "Fulbright Attack Reviewed" read by Engle Conrow. (KPFK)

3:45 MISCELLANY

4:00 BALLOON DRUMS with Anne Hedley.

4:45 CONCERT

Schumann: *Introduction and allegro.* Demus; Rodzinski, Vienna State. Westminster XWN 18290 (13)

Mozart: *Symphony no. 34 in C.* Maag, Suisse Romande. London LL° 389 (19)

Schumann: *Konzerstück in F for horns.* Shapiro, Afanasiev, Staroxhilov, Krivnetsky; Gauk, USSR State Orch. Monitor MC 2023 (21)

°Liszt: *Heroide Funebre.* Mennerich, Munich Philharmonic (22)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 19)

6:30 KPFA NEWS (Jan 19)

7:00 COMMENTARY by Marshall Windmiller. (Jan 19)

7:15 COMMENTARY by J. E. Pournelle. (Jan 19)

7:30 CONDUCTORS IN REHEARSAL: John Rockwell presents Herbert von Karajan conducting the Berlin Philharmonic in a rehearsal and performance of the last movement of Beethoven's 9th Symphony. This Deutsche Grammophon recording is unavailable in the Unitel States.

8:15 MISCELLANY

8:30 NEW WRITERS FORUM: Don Allen, editor of Grove Press, has selected the writers who will be heard on this fourth program of our new series. The readings are broadcast live from the Berkeley Unitarian Fellowship. Tickets are available at KPFA.

10:30 OLD SWEDISH ORGANS: *Bastad Organs.* Bastad organist and composer performs his own works using these various instruments. (Radio Sweden)

10:45 CENTRAL INTELLIGENCE AND COLUMBIA UNIVERSITY: "We have no connections with the C.I.A. whatsoever," said Dean Andrew Cordier last spring. This turned out not to be true. This program includes articles from the Columbia Daily Spectator and background material from Prof. Serge Lang of the University's mathematics department. (WBAI) (Jan 31)

11:15 THE JURA-PARIS ROAD with Charles Shere.

19 JANUARY FRIDAY

7:00 IN THE MORNING

8:30 CONCERT

Brahms: *Symphony no. 3 in F,* op. 90. Walter, Columbia Symphony. Columbia ML 5574 (34)

Mozart: *String Quartet no. 17 in B flat,* K. 458 ("Hunt") Netherlands Quartet. Decca DL 710118 (23)

Webern: *Cantata no. 2,* op. 31. Nixon, soprano; Scharbach, bass; Croft, Columbia Ensemble. Columbia K4L 232 (11)

Beethoven: *Piano Concerto no. 5 in E flat,* op. 73. Fleisher, piano; Szell, Cleveland Orchestra. Epic LC 3791 (38)

10:30 CALENDAR OF EVENTS (Jan 18, 6 pm)

11:00 MORNING READING: *Venus and Adonis,* 1, by William Shakespeare, read by Claire Luce. (Folkways)

11:30 BONAR ON BOOKS: Professor Hugh S. Bonar, Jr., with another book review. (KPFK)

12:00 CONCERT

Bach: *Cantata no. 168:* "Gott soll allein mein Herze haben". Heynis, contralto; van der Horst, Chorus of the Netherlands Bach Society, Netherlands Chamber Orchestra. Epic LC 3683 (30)

Bartok: *Divertimento for Strings.* de Stoutz, Zurich Chamber Orchestra Vanguard VRS 1086 (24)

1:00 THE YOUNG CATHOLIC RADICALS (Jan 11, 8 pm)

2:00 OLD SWEDISH ORGANS: *Gammalkil Organ.* One of the most beautiful sounding of all Swedish organs. Works by Diestler and Sweelinck are performed by Gottard Arner. (Radio Sweden)

2:15 PRETTY MAGGIE MONEY EYES: Harlen Ellison, Hugo Award winning science fiction writer, reading one of his stories. (WBAI)

3:00 JAZZ ARCHIVES (Jan 17, 7:45 pm)

3:45 MISCELLANY

4:00 BALLOON MOON with Dorothea Klenner.

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Vivaldi: *Concerto in b.* Ceradini, violin; Angelicum Orchestra; De Stoutz

D. Scarlatti: *Sonata in F,* L. 283. Valenti, harpsichord

Grazioli: *Adagio in a.* Mainardi, violoncello

Carissimi: *"Diluvium Universale".* De Gabarin, mezzo; Ricagno, contralto; Handt, tenor; Tadeo, basso; Angelicum Orchestra and Chorus, Cattini

Sammartini: *Symphony in A for Strings.* Accademia dell'Orso, Jenkins

Paganini: *Caprices No. 2 in b* and *No. 3 in e.* Ricci, violin

Casella: *Toccata,* Op. 59. Raucea, piano

Pick-Mangiagalli: *Notturno Romantico - Waltz.* Philharmonic Orchestra, Galliera.

6:00 INDIA-PAKISTANI PRESS REPORT with Aditya Mukerji. (Jan 20)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 20)

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (Jan 20)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Jan 21)

7:30 CURRENT CINEMA with Claire Clouzot (Jan 22)

8:00 OPEN HOUR

9:00 THE 1967 VIENNA FESTIVAL: A concert given in the birthplace of Haydn at Rohrau by tenor Nicolai Gedda, harpsichordist Erik Werba, the Eichendorff Quintet and the Haydn Quartet.

Haydn: *Divertimento,* "Der Geburtstag"

Haydn: *String Quartet in g,* H. 111/74

Mozart: *Andante in F,* K. 616, for wind instruments

Haydn: *Four Songs*

Johann Michael Haydn: *Divertimento for wind instruments*

10:30 OSWALD IN NEW ORLEANS—CASE FOR CONSPIRACY WITH THE C.I.A.: Harold Weisberg, author of several books critical of the Warren report, describes some of the suppression, distortion and manipulation of evidence by official investigative bodies which he discovered when he researched the New Orleans connections of Lee Harvey Oswald. He spoke on the Berkeley campus of U.C. November 14, 1967.

11:00 KENNETH REXROTH continues his autobiography.

11:30 WHATEVER BECAME OF . . . "WHEN A GIRL MARRIES?" Mary Jane Higby, who played Joan Field for 18 years, and Luis Van Rooten, veteran radio actor, tell Richard Lamparski about the highest-rated soap opera. (WBAI)

12:00 LATE-NIGHT CLASSICAL MUSIC

JANUARY 20 SATURDAY

8:00 KPFA NEWS (Jan 19)

8:30 CONCERT

Bach: *Cantata.* "Vergnügte Ruh', beliebte Seelenlust", S. 170. Höngen, alto; Schnauffer, organ; Lehmann, Bavarian State Orchestra Archive ARC 3067 (23)

Mahler: *Symphony no. 2 in c.* Tourel, mezzo-soprano; Venora, soprano; Bernstein, N.Y. Philharmonic. Columbia M2L 295 (85)

10:30 THE SHARONSHOW

11:30 CHILDREN'S BOOK SAMPLER (Jan 16, 3:45 pm)

11:45 COMMENTARY by Caspar Weinberger. (Jan 19, 7 pm)

12:00 INDIA-PAKISTANI PRESS REPORT (Jan 19, 6 pm)

12:15 U.C. NOON CONCERT (Jan 17, 12:10 pm)

1:15 BOOKS with Kenneth Rexroth.

1:45 PEACE TORCH TO WASHINGTON: An interview with six members of the Peace Torch Marathon who traveled from San Francisco to Washington, D.C., with a torch lighted at the Hiroshima Monument, stirring discussion and sampling reactions concerned with the war in Vietnam. The interviewer is Al Silbowitz.

2:45 MISCELLANY

3:00 OTHELLO by William Shakespeare. The National Theatre of Great Britain's production with Laurence Olivier as Othello, Frank Finlay as Iago, Derek Jacobi as Cassio and Maggie Smith as Desdemona. Directed by John Dexter. (Caedmon)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (Jan 21)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Jan 22)

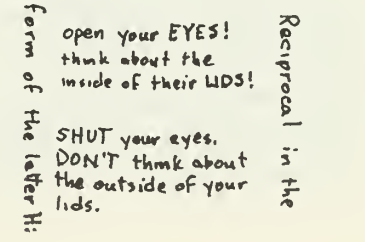
7:15 FUNNYMAN, PETER BONERZ: Claire Clouzot talks with Peter Bonerz, of the San Francisco "Committee" and star of the John Korty Film, *Funnyman.* Recorded at the Committee theatre.

8:00 ARAB ATTITUDES: A documentary by Colin D. Edwards, presenting Egyptian, Syrian, Lebanese and Palestine refugee viewpoints.

9:00 RONALD GROSS: "Pop Poetry". Mr. Gross, who has recently uncovered poems in the pages of newspapers, advertisements and instruction manuals, reads from his book, *Pop Poems.* This reading is the second in the Fall, 1967 series of poetry readings presented at the Poetry Center of S.F. State College, recorded September 28.

10:00 AN EVENING OF INDIAN MUSIC — III: Ravi Shankar presents a history and description of Indian music with appropriate examples from a new commercially-available recording. Also heard are several complete performances with leading Indian musicians. (World Pacific WDS 26200) (Jan 30)

12:00 ALL-NIGHT JAZZ with Dan McClosky.



21 JANUARY SUNDAY

8:00 CONCERT

Bach: *Orchestral Suite no. 1 in C.* Casals, Prades Festival Orchestra Columbia ML 4348 (20)

Schönberg: *Suite,* op. 29. Craft, ensemble. Columbia ML 5099 (28)

Schubert: *String Quintet in C,* op. 163. Pleeth, cello; Amadeus Quartet. DGG 39 105 (52)

Webern: *Passacaglia,* op. 1. Craft, Columbia ensemble. Columbia K4L 232 (10)

10:00 REPORT TO THE LISTENER (Jan 19, 7:15 pm)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (Jan 20, 6:45 pm)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 AN EDUCATOR'S EXCHANGE: Dr. Harold Taylor, writer, lecturer, educator and former president of Sarah Lawrence College, talks with three Russian colleagues touring the U.S. They are Professor Zoya Zarubina, director of the Institute of Foreign Languages in Moscow; Prof. A. B. Frumkin, Chairman of the USSR Academy of Foreign Trade; and Prof. Y. M. Sverdlov of the Institute of World Economics and International Relations of the Academy of Sciences of the USSR. (WBAI)

2:00 OAKLAND'S CHANGING SHORELINE — I: *Photographer's Paradise of Junk.* John Kenyon, architect and critic, comments on docks and derelict places along the Oakland shore.

2:45 MUSSORGSKY: *Boris Gudounov* as performed at the 1967 Salzburg Festival.

Boris .....Nikolai Ghiaurov
Feodor .....Olivera Miljakovic
Princess Xenia .....N. Dobrianova
Xenia's Nurse .....Marianne Radev
Andrei Shchelkalov ....Sabin Markov
Pimen, a Monk .....Kim Borg

Chorus of the Vienna State Opera, Chorus of the Zagreb National Opera, Chamber Chorus, Children's Chorus of the Salzburg Festival, Vienna Philharmonic, Herbert von Karajan (BFA)

5:45 FRED EXNER, conservative, radiologist and jazz buff, in a program of opinion. (KRAB)

6:30 KPFA NEWS (Jan 22)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Jan 22)

7:00 SWEDISH PRESS REVIEW (Jan 22)

7:15 MY WORD! Logomachy from the BBC.

7:45 THE 1967 VIENNA FESTIVAL.

Mozart: *Symphony in G* ("Neue Lambacher")

Mozart: *"Exultate, jubilate",* motet for soprano, K. 165

Mahler: *Symphony no. 4 in G* Halina Lukomska, soprano; Sawallisch, Vienna Symphony.

9:30 CHARLES DAVIS: The onetime Roman Catholic priest who resigned his priesthood to marry is interviewed by Bill Birmingham, editor of the ecumenical quarterly, *Cross Currents.* (WBAI)

10:30 FEINSTEIN AND OMAR SHARIF: Professor Herbert Feinstein talks with Mr. Sharif on the set of *McKenna's Gold.*

11:45 SUNDAY NIGHT CONCERT

22 JANUARY MONDAY

7:00 IN THE MORNING

8:30 CONCERT

Raga Gauri Manjari. Ustad Ali Akbar Khan, sarod. Connoiseur Society CS462 (19)

Schumann: *Frauenliebe und Leben,* op. 42. della Casa, soprano; Peschko, piano. Turnabout TV 34125S (22)

Dvorak: *String Quintet in E flat,* op. 97. Kodousek, viola; Dvorak Quartet. Crossroads 22 16 0081 (31)

Brahms: *Symphony no. 1 in C,* op. 68. van Beinum, Concertgebouw Orchestra. Epic LC 3603 (43)

10:30 REVIEW OF THE BRITISH WEEKLIES (Jan 20)

10:45 SWEDISH PRESS REVIEW (Jan 21)

11:00 MORNING READING: *Venus and Adonis,* 2, by Shakespeare, read by Claire Luce. (Folkways)

11:30 CURRENT CINEMA (Jan 19, 7:30 pm)

12:00 STRAVINSKY: *Persephone.* Zorina, narrator; Robinson, tenor; Stravinsky, N.Y. Philharmonic, Westminster Choir. Columbia ML 5196 (54)

1:00 FROM THE MIDWAY: Edward W. Rosenheim, professor of English and Humanities at the U. of Chicago, discusses satire in a talk entitled "Anger as a Fine Art." This is followed by a talk, "Making It New," given by Prof. Robert E. Streeter, Dean of the Division of Humanities at the University. (U. of Chicago)

2:00 OLD SWEDISH ORGANS: *Stockholm Cathedral Organ:* Gotthard Arner performs "Fantasia" by Swedish coposer Hilding Rosenberg. (Radio Sweden)

2:15 CONTEMPORARY LITERATURE (Jan 17, 9:45 pm)

3:00 WHAT IT'S LIKE TO BE ON GENERAL ASSISTANCE — II (Jan 9, 8:30 pm)

4:00 BALLOONACY with Anne Hedley.

5:00 CONCERT

Mendelssohn: *Overture, "The Fair Melusina".* Ristenpart, Saar Chamber Orchestra. Nonesuch H 1099 (13)

Mendelssohn: *Andante, Scherzo, Capriccio and Fugue,* op. 81. Winograd, string orchestra. MGM 3295 (17)

Mozart: *Symphony no. 35 in D.* Wand, Gürzenich Symphony Orchestra. Nonesuch H 1079 (25)

Mendelssohn: *Concerto no. 2 in d* for piano. Katin; Collins, London Symphony. London LL 1453 (25)

6:30 KPFA NEWS (Jan 23)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Jan 23)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 23)

7:30 WHERE IT'S AT

8:00 GREECE TODAY: Nicholas Nikolaides, former chairman of the Center Union party in Greece, speaking on the Berkeley campus of the U. of California, November 13, 1967.

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: *The Persinger String Trio.* Violinist Rolph Persinger, violinist Nathan Rubin and cellist Robert Sayre, in a program broadcast live from Lone Mountain.

Toch: *Trio*
Leplin: *Six Pieces*
Beethoven: *Serenade in D*

10:30 THE ELECTRIFICATION OF THE COMMONPLACE: George Buchanan, English poet, novelist and playwright, reads a selection of his poetry. The program was recorded for KPFA by Ted Roszak in London. (Jan 29)

11:00 LOU GOTTLIEB INTERVIEW: Lou Hartman talks with the former Limelighter on the latest developments in his attempt to create an "alternate society" and learns that there are others in California who are opening their land for the use of anyone, without let or hindrance.

11:45 KING BISCUIT WEST

JANUARY 23 TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Handel: *Flute Sonata in b,* op. 1, no. 9. Baker, flute; Marlowe, harpsichord. Decca DX 116 (17)

Schumann: *Piano Trio in F,* op. 80. Prague Trio. Crossroads 22 16 0123 (25)

Monteverdi: *Four Madrigals from Book VIII.* Societa Cameristica di Lugano. Nonesuch H-1090 (33)

Bartok: *Music for Strings, Percussion, and Celesta.* van Beinum, Concertgebouw Orchestra. Epic LC 3274 (29)

10:30 CUISINE BOURGEOISE: Another session on French cooking with Sasha Shor and guest Hal Buckley. (KPFK)

11:00 MORNING READING: *Marcel Proust on Gustave Moreau.* Proust's essay on the painter is read by Kathleen Dalton in the translation by Sylvia Townsend Warner. (WBAI)

11:30 SOVIET PRESS AND PERIODICALS (Jan 22, 7:15 pm)

11:45 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth J. Broadston. (KPFK)

12:00 SCHUBERT: *Octet in F,* op. 166. Oistrakh, Bondarenko, violin; Terrian, viola; Knushevitzsky, cello; Gertovich, bass; Sorokin, clarinet; Stidel, bassoon; Shapiro, horn. Angel 35362

1:00 SOCIALIST SCHOLARS CONFERENCE — IV: *Black Power.* Raymond S. Franklin of Queens College delivers a paper on "The Political Economy of Black Power." Discussion follows. (WBAI)

2:00 OLD SWEDISH ORGANS: *Harkeberga Organ.* Gotthard Arner performs on this instrument which was built in 1813. (Radio Sweden)

2:15 GAMES (Jan 9, 9:30 pm)

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Malcolm Kerr and Harry Stillman. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan 27)

4:00 BALLOON FROG with surprise people.

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds. (Jan 25)

6:30 KPFA NEWS (Jan 24)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Jan 24)

7:15 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College, and member of the national executive board of the National Conference on New Politics. (Jan 24)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Jan 24)

8:00 GOLDEN VOICES: Anthony Boucher presents Renato Zanelli (1892-1935), one of the very few singers to achieve a first-flight international reputation both as a baritone and as a heroic tenor. (Jan 24)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 ANGUS WILSON — III: *The Bloomsbury Group.* This third in the series of programs with Angus Wilson comes to us through the courtesy of the English Department of San Francisco City College, where Mr. Wilson delivered the lecture November 2, 1967. (Jan 30)

10:15 THE 1967 VIENNA FESTIVAL: Nathan Milstein is soloist in this concert in which Carl Melles conducts the Vienna Philharmonic.

Beethoven: *Coriolan Overture,* op. 62

Carl Goldmark: *Violin Concerto in a,* op. 28

Beethoven: *Symphony no. 7 in A,* op. 92

12:00 STRUCTURES with John Rockwell.

JANUARY 24 WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT

Palestrina: *Improperia.* Rehmann, Aachener Domsingknaben. Archive ARC 3974 (13)

Mahler: *Symphony no. 3 in d.* Lipton, mezzo-soprano; Bernstein, Women's Chorus of the Scuola Cantorum, Boys' Choir of the Church of the Transfiguration, N.Y. Philharmonic. Columbia M2L 275 (99)

10:30 THE OTHER SIDE OF THE U.N. (Jan 23, 7:30 pm)

11:00 MORNING READING: *Love and the Buffalo.* A science fiction story read by its author, James Leo Herlihy. (WBAI) (Jan 31)

11:30 GOLDEN VOICES (Jan 23, 8 pm)

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the U.C. campus, Berkeley. (Jan 27)

1:00 ANGUS WILSON — II (Jan 8, 9:30 pm)

2:30 OLD SWEDISH ORGANS: *Skanninge Organ.* This internationally famous organ has been played by a number of the world's greatest organists. Alf Linder is soloist in this program. (Radio Sweden)

2:45 COMMUNITY HEALTH: A discussion between Dr. Maurice Deigh, psychologist at the L.A. County Dept. of Mental Health; Dr. Donald Muhich, psychiatrist at the Department; and Dr. Albert Feldman, social worker. (KPFK)

4:00 BALLOON OCEAN with Dorothea Klenner.

5:00 CONCERT

Liszt: *Hungarian Fantasy* for piano & orch. Bolet; Irving, Symphony of the Air. Everest LPBR 6062 (15)

Mozart: *Symphony no. 36 in C.* Davis, English Chamber Orchestra. Oiseau-Lyre OL 50218 (26)

Mendelssohn: *Piano concerto no. 1 in g.* Katin; Collins, London Symphony. London LL 1453 (21)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 25)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Jan 25)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Jan 25)

7:45 MODERN JAZZ SCENE: *Bassist Jimmy Garrison,* famous for work with John Coltrane but equally brilliant in many other groups. Presented by Philip Elwood. (Jan 26)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 THE KALEVALA: *The Creation Myth and The Vianenoinens Harp.* Jean Hochberg and Russell Ernst in a presentation of the folklore epic of Finland. The work is in double-narration, accompanied by cello improvisations of Ed Nylund. (Jan 31)

10:15 KALEVALA SUITE: Nils-Eric Fougstedt conducts the Finnish Radio Symphony Orchestra in this rare recording of Uuno Klami's work. (Radio Finland)

10:45 THE DANGEROUS SOCIETY: The speech by New Orleans District Attorney James Garrison, given at the 18th annual Awards Dinner of the Radio and Television News Association of Southern California. (KPFK)

11:45 THE WALLACE BERRY SHOW

25 JANUARY THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

Mozart: *Clarinet Concerto in A*, K. 622. Marcellus, clarinet; Szell, Cleveland Orchestra. Columbia ML 6368 (29)

Bach: *Triple Piano Concerto in C*. Robert, Gaby, Jean Casadesus, pianos; Dervaux, Orchestre des Concerts Colonne. CBS 32 11 0025 (17)

Bartok: *Deux Images*, op. 10. Lehel, Hungarian Symphony. Artia ALP 124 (12)

Dvorak: *Symphony no. 2 in B flat*, op. 4. Neumann, Prague Symphony. Artia ALP 141 (49)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 GERMAN PRESS REVIEW (Jan 23, 6 pm)

11:00 MORNING READING: *A Child's Garden of Verses*, 1. Judith Anderson reads Robert Louis Stevenson's classic. (Caedmon)

11:30 CONSERVATION REPORT (Jan 24, 7:30 pm)

11:45 MUSIC FOR THE CLASSICAL GUITAR (Jan 16, 10:30 pm)

1:00 BREAKING OUT OF THE JAIL BAG (Jan 8, 11 pm)

1:45 KEITH BARNES READS HIS POEMS (Jan 3, 7:30 pm)

2:00 BRAHMS: *Quartet no. 1 in c*, op. 51, no. 1. Budapest Quartet Columbia ML 4700

2:30 EUGENE LYONS: The Senior Editor of *Reader's Digest* and author of the recently-published book, *Worker's Paradise Lost*, is queried by a KPFK "press probe" panel. (KPFK)

3:30 SHATTERED LIKE A GLASS GOBLIN: Harlen Ellison, Hugo Award winning science fiction author, reads one of his stories. (WBAI)

4:00 BALLOON! Featherball revisited.

4:45 CONCERT

°Mendelssohn: *Overture in C* for winds. Moore, Oberlin College Band. Oberlin transcription (8)

Mozart: *Symphony no. 38 in D*. Wand, Gürzenich Symphony Orchestra. Nonesuch H 1079 (17)

Mendelssohn: *A Midsummer Night's Dream*. Klemperer, Philharmonic Orch. and Chorus. Angel 35881 (50)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 26)

6:30 KPFA NEWS (Jan 26)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Jan 26)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Jan 26)

7:30 ART REVIEW with John Fitz-Gibbon. (Jan 26)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE 1967 VIENNA FESTIVAL: A concert by the Vienna Symphony Orchestra, under the direction of Carlos Kleiber, with soloists Christa Ludwig and Waldemar Kmentt.

Mozart: *Symphony no. 33 in B flat*, K. 319

Mahler: *Das Lied von der Erde*

10:30 EDGAR REYNOLDS INTERVIEWS MARGRIT ROMA: The director of the New Shakespeare Company of San Francisco talks about her early years as an actress with Bertolt Brecht in Berlin and later in Hollywood, and also about the forthcoming New Shakespeare Co. production of "A Midsummer Night's Dream."

11:00 FROM THE CENTER: *Slightly Autobiographical, By Request*. William Gorman, son of an Irish immigrant family and gifted musician, critic, raconteur and teacher, talks. (CSDI)

12:00 THE JURA-PARIS ROAD with Charles Shere.

26 JANUARY FRIDAY

7:00 IN THE MORNING

8:30 CONCERT

Bach: *Brandenburg Concerto no. 1 in F*. von Karajan, Berlin Philharmonic. DGG 18976/78 (27)

Debussy: *Nocturnes*. Paray, Detroit Symphony. Mercury MG50281 (20)

Bach: *Brandenburg Concerto no. 2 in F* (13)

Mahler: *Kindertotenlieder*. Fischer-Dieskau, baritone; Böhm, Berlin Philharmonic. DGG LPM 18 879 (24)

Bartok: *Dance Suite*. Lehel, Hungarian Radio Orchestra. DGG LPM 18 875 (16)

10:30 CALENDAR OF EVENTS (Jan 25, 6 pm)

11:00 MORNING READING: *A Child's Garden of Verses*, 2.

11:30 ART REVIEW (Jan 25, 7:30 pm)

12:00 CONCERT

Bartok: *Sonata for Two Pianos and Percussion*. Farnadi, Antal, piano; J. Schwartz, O. Schwartz, percussion. Westminster XWN-19064 (25)

Beethoven: *String Quartet no. 16 in F*, op. 135. Budapest String Quartet. Columbia M5L 277 (25)

1:00 THE OPEN SHOJI ON JAPAN: Dr. George O. Totten, associate professor of political science, speaking on "Tensions in Japanese-American Relations." (KPFK)

1:30 THE MOVIES: *Penelope Gilliat*. The critic for the *London Observer* talks with Bob Sitton about her experiences as a summer replacement for Brendan Gill at the *New Yorker*. (WBAI)

2:00 HOW THE BRITISH POLICE WORK (Jan 16, 9:30 pm)

3:00 MODERN JAZZ SCENE (Jan 24, 7:45 pm)

4:00 BALLOON MYTHS with Dorothea Klenner.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock. (Jan 27)

6:30 KPFA NEWS (Jan 27)

7:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor and free-lance speaker and writer. (Jan 27)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Jan 28)

7:30 WHERE IT'S AT

8:00 THREE PERSISTENT MISCONCEPTIONS IN COMMUNICATION: James Feeney reads excerpts from an article of that title by Francis Cartier, appearing in the July, 1963, edition of ETC, the Review of General Semantics.

8:30 A KPFA CONCERT LIVE FROM THE UNITARIAN FELLOWSHIP: *Margaret Fabrizio, harpsichordist.* Miss Fabrizio will perform her program on a newly-constructed copy of an 18th-century French harpsichord, built by Richard Merz of San Francisco. Tickets may be reserved by telephoning the station.

Handel: *Suite in g*

Bull: *Walsingham*

D'Anglebert: *Pieces for harpsichord*

Couperin: *24th Ordre* from *Pieces de Clavecin*

10:30 DRAFT RESISTANCE AND PRISON LIFE: A discussion of prison life for the draft law violator, with Terry Sullivan, Sam Coleman, Ralph Di Gia and David McReynolds. Recorded for WBAI by the War Resistors League. (WBAI)

11:30 ESCAPE! with Anthony Boucher. (Jan 29)

12:00 LATE-NIGHT CLASSICAL MUSIC

JANUARY 27 SATURDAY

8:00 KPFA NEWS (Jan 26)

8:30 HAPPY BIRTHDAY MOZART! *Wolfgang Amadeus Mozart;* January 27, 1756-December 5, 1791.

Clarinet Quintet in A, K. 581. Soloists of the Berlin Philharmonic. DCG 18996 (34)

Eine Kleine Nachtmusik, K. 525. Furtwangler, Berlin Philharmonic. DCG 18960 (15)

Symphony no. 40 in g, K. 550. Böhm, Concertgebouw Orchestra. Epic LC 3357 (25)

Oboe Quartet in F, K. 370. Soloists of the Berlin Philharmonic. DGG 18996 (15)

Coronation Mass in C, K. 317. Grossman, Vienna Chorus and Cathedral Orchestra. Philips PHM 500-057 (25)

10:30 THE SHARONSHOW

11:30 CHILDREN'S BOOK SAMPLER (Jan 23, 3:45 pm)

11:45 COMMENTARY by Henry Anderson. (Jan 26, 7 pm)

12:00 JAPANESE PRESS REVIEW (Jan 26, 6 pm)

12:15 U.C. NOON CONCERT (Jan 24, 12:10 pm)

1:15 BOOKS with Kenneth Rexroth.

1:45 CONCERT

Torelli: *Concerto in g,* op. 8, no. 6. I Musici. Philips PHM 500-025 (10)

Mussorgsky: *Pictures at an Exhibition.* Dorati, Minneapolis Symphony. Mercury MG50217 (30)

2:30 JOHN KENNETH GALBRAITH: The chairman of Americans for Democratic Action, professor of economics at Harvard and former U.S. Ambassador to India, delivers the keynote address at the special convention of the California Democratic Council held in Long Beach, September 30, 1967. (KPFK)

3:30 MISCELLANY

3:45 LE MALADE IMACINAIRE by Moliere. Presented in French by the Societaire de la Comedie Francaise. The cast includes Romeo Carles, Mary Marquet and Marthe Mercadier. Music by Destouches, Lully, Charpentier and Cervais. An introduction will be given by Eric Vaughan. (London International)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (Jan 28)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Jan 29)

7:15 CONDUCTORS IN REHEARSAL: Bruno Walter conducts the N.Y. Philharmonic in a rehearsal and performance of the Linz Symphony by Mozart. John Rockwell introduces this Columbia recording entitled *The Birth of a Performance.*

8:00 COLLECTORS AND COLLECTING: Paul Mocsanyi, head of the New School's (New York) art department, discusses the general atmosphere in the art world during the last twenty years. (WBAI)

9:15 PHILIP M. KLUTZNICK: The former U. S. Ambassador to UNESCO, developer of new towns in the U. S. and Israel, discusses "Viable Communities Inside and Outside the Old City." From the U. of Chicago's "From the Midway" series.

10:15 MUSIC IN AMERICA with Chris Strachwitz.

11:30 BLACK MASS: Erik Bauersfeld presents a program from KPFA's Theatre of the Bizarre.

12:00 ALL-NICHT JAZZ with Dan McClosky.

JANUARY 28 SUNDAY

8:00 CONCERT

Telemann: *Suite in f sharp.* Müller-Brühl, Soloists Ensemble of Cologne. Nonesuch H-1078 (16)

Mozart: *Piano Concerto no. 27 in B flat,* K. 595. Brendel, piano; Angerer, Orchestra of the Vienna Volksoper. Turnabout TV 34129S (23)

Mahler: *Symphony no. 9.* Kubelik, Bavarian Radio Orchestra. DCC 139 345/46 (77)

10:00 REPORT TO THE LISTENER (Jan 26, 7:15 pm)

10:15 COMMENTARY by Henry Ramsey. (Jan 27, 6:45 pm)

10:30 REMINISCENCES OF A REBEL with Ben Legere.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 WAGNER: *Götterdammerung.*

Brünhilde .....Brigit Nilsson
Siegfried .....Wolfgang Windgassen
Hagen .....Cottlob Frick
Gunther ....Dietrich Fischer-Dieskau
Waltraute .....Christa Ludwig
Vienna State Opera Chorus, Vienna Philharmonic, Georg Solti. London 4604.

Presented by John Rockwell. (The opera will be preceded by a discussion conducted by Mr. Rockwell on the Bayreuth Festival.)

6:30 KPFA NEWS (Jan 29)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (Jan 29)

7:00 SWEDISH PRESS REVIEW (Jan 29)

7:15 VICTORIAN BOOKS: David Aitken discusses Jane Welsh Carlyle's *Letters.*

7:45 THE 1967 VIENNA FESTIVAL: Tonight's concert is devoted to Gustav Mahler's *Symphony no. 3 in d.* Soloists are Lucretia West, contralto; Walter Schneiderhan, violin; Hermann Scheber, posthorn; and Hans Poettler, trumpet. Hans Swarewsky conducts the Vienna Symphony, the Vienna Sangerknaben and the Ladies Chorus of the Vienna Singakademie.

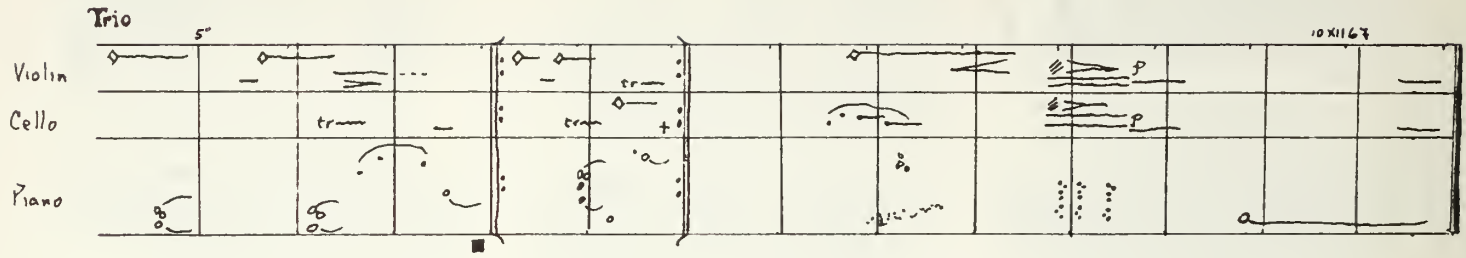
9:30 HARRISON SALISBURY ON VIETNAM: The Assisting Managing Editor of the *New York Times* at a brunch sponsored by Women For Peace on October 9, 1967, in Los Angeles. (KPFK)

10:30 HELOISE AND ABELARD: Claire Bloom and Claude Rains read the correspondence between the famous ill-fated medieval lovers. (Caedmon) (Jan 31)

11:00 RENE ALLIO: Claire Clouzot talks with the director of *The Shameless Old Lady* and *The Other One.* The interview was recorded at the 1967 New York Film Festival.

12:00 SUNDAY NIGHT CONCERT

Lyric poem 12/9/67:
I have a sore throat.
Tomorrow I will go to see
Toshi Ichiyanagi. I
should give up smoking.



29 JANUARY MONDAY

7:00 IN THE MORNING

8:30 CONCERT

Okeghem: *Three Motets.* Blanchard, Ensemble Instrumental et Vocal Roger Blanchard. Music Guild M-7 (17)

Chopin: *Three Ballads.* Vasary, piano. DGG 136 455 (26)

Josquin: *Missa* "Hercules dux Ferrariae". Ensemble Vocal Roger Blanchard (25)

Tchaikovsky: *Symphony no. 5 in e,* op. 64. von Karajan, Berlin Philharmonic. DGG 139018 (48)

10:30 REVIEW OF THE BRITISH WEEKLIES (Jan 27)

10:45 SWEDISH PRESS REVIEW (Jan 28)

11:00 MORNING READING: *Investigations Of a Dog,* 1. Erik Bauersfeld with the first of a four-part reading of the story by Franz Kafka.

11:30 ESCAPE! (Jan 26, 11:30 pm)

12:00 CONCERT

Sibelius: *Violin Concerto in d,* op. 47. Oistrakh, violin; Ormandy, Philadelphia Orchestra. Columbia ML 5492 (31)

Schonberg: *Kammersymphonie,* op. 9. Scherchen, chamber orchestra. Westminster 19086 (24)

1:00 SOCIALIST SCHOLARS CONFERENCE – V: *Historical Studies of the Cold War.* Lloyd Gardner of Rutgers University delivers a paper entitled "Radicals, Liberals and the Origins of the Cold War." Discussion follows. (WBAI)

2:00 THE ELECTRIFICATION OF THE COMMONPLACE (Jan 22, 10:30 pm)

2:30 CONCERT

Mozart: *Concerto in B* for bassoon, K. 191. Klepac, bassoon; Paumgartner, Salzburg Mozarteum Orchestra Heliodor H-25002 (14)

Mendelssohn: *Symphony no. 4 in A,* op. 90 ("Italian"). Szell, Cleveland Orch. Epic LC 3859 (28)

3:15 VIOLENCE AND AMERICAN POLITICS (Jan 13, 8:15 pm)

4:00 BALLOON FISH with Anne Hedley.

5:00 CONCERT

Mozart: *Symphony no. 39 in Eb.* Fricsay, Vienna Philharmonic. DGG 18 625 (27)

Mendelssohn: *Concerto for two pianos in Ab.* Billard, Azais; Ristenpart, Saar Chamber Orch. Nonesuch H 1099 (42)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 30)

7:00 COMMENTARY by William Winter. (KPFK) (Jan 30)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions supplied by his listeners. (Jan 30)

7:45 WHERE IT'S AT

8:15 OPEN HOUR

9:15 LIVE STUDIO CONCERT: From our Studio C, we present a concert with Jesse Parker, pianist. There will be room for a small studio audience—places may be reserved by phoning the station.

10:15 CONTEMPORARY LITERATURE: Professor Thomas Parkinson discusses Robert Lowell's "For The Union Dead."

11:00 PARENTHOOD IN THE '60's: Ralph R. Greenson, M.D., eminent psychoanalyst and Clinical Professor of Psychiatry at UCLA, speaking at the First Annual Parent Institute sponsored by the Center for Early Education, in Los Angeles. (KPFK)

12:00 KING BISCUIT WEST

30 JANUARY TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Debussy: *String Quartet in g.* Stuyvesant Quartet. Nonesuch H-1007 (26)

Bach: *Coffee Cantata,* S. 211. Koch, Soloists, Chorus and Orchestra of Radio Berlin. Nonesuch H-1008 (24)

Brahms: *Violin Sonata no. 3 in d,* op. 108. Suk, violin; Panenka, piano. Crossroads 22 16 0087 (21)

Beethoven: *Piano Concerto no. 4 in G,* op. 58. Fleisher, piano; Szell, Cleveland Orchestra. Epic LC 3789(32)

10:30 CUISINE BOURGEOISE: Sasha Shor and Jack Allen talk about things to make with eggs. (KPFK)

11:00 MORNING READING: *Investigations of a Dog,* 2.

11:30 SOVIET PRESS AND PERIODICALS (Jan 29, 7:15 pm)

12:00 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth J. Broadston. (KPFK)

12:15 AN [AFTERNOON] OF INDIAN MUSIC (Jan 20, 10 pm)

2:15 ANGUS WILSON – III (Jan 23, 9:30 pm)

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Malcolm Kerr and Harry Stillman. (KPFK)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb 3)

4:00 BALLOON SURPRISE with Ken Boros.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes. (Feb 1)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan 31)

7:00 COMMENTARY by Donald F. Anthrop. (Jan 31)

7:15 SPECIAL REPORT prepared by the news staff. (Jan 31)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Jan 31)

8:00 GOLDEN VOICES: Anthony Boucher presents six contrasting interpretations of the aria Una furtiva lagrima, from Donizetti's L'Elisir d'amore, sung by Enrico Caruso, Aureliano Pertile, Tito Schipa and others. (Jan 31)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE: Another look with Julian White into the rich world of keyboard music and the men who created it.

10:30 VIETNAM — THE SUPPORTERS: A look at the opposition to the opposition to American policy in Vietnam. Produced by Steve Bookshester. (WBAI)

11:30 THE MOVIES: *The Trip.* Bob Sitton talks with Peter Fonda about his starring role in the movie, *The Trip.* He also talks about censorship of the movie and of his radio-TV appearances connected with the film. (WBAI)

12:00 STRUCTURES with John Rockwell.

JANUARY WEDNESDAY 31

8:00 CONCERT

8:30 HAPPY BIRTHDAY SCHUBERT!
Franz Schubert: January 31, 1797-November 19, 1828.

Quintet in A for Piano and Strings, op. 114 ("Trout"). Horszowski, piano; Levine, bass; Members of the Budapest Quartet. Columbia ML 5873 (36)

Seven Songs. Hotter, bass; Moore, piano. Angel 35583 (28)

Symphony no. 9 in C. Mengelberg, Concertgebouw Orchestra. Philips PHM 500-041 (48)

10:30 THE OTHER SIDE OF THE U.N. (Jan 30, 7:30 pm)

11:00 MORNING READING: *Investigations of a Dog,* 3.

11:30 GOLDEN VOICES (Jan 30, 8 pm)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley (Feb 3)

1:00 CENTRAL INTELLIGENCE AND COLUMBIA UNIVERSITY (Jan 18, 10:45 pm)

1:30 THE KALEVALA (Jan 24, 9:45)

2:00 STRAUSS: *Ein Heldenleben.* Beecham, Royal Philharmonic. Seraphim 60041

2:45 THE IMAGE OF NIETZSCHE—PORTRAIT OR CARICATURE? (Jan 17, 11:30 pm)

3:15 HELOISE AND ABELARD (Jan 28, 10:30 pm)

3:45 MISCELLANY

4:00 BALLOON

5:00 CONCERT

Liszt: *Tasso, Lamento e trionfo.* Smetacek, Prague Symphony. Parliament PLP 126 (20)

Mozart: *Symphony no. 40 in g.* Fricsay, Vienna Philharmonic. DGG 18 625 (29)

Liszt: *Concerto Pathetique.* Antal; Vaszy, Czech State Symphony. Parliament PLP 124 (19)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb 1)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World.* (Feb 1)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 LOVE IS AN IMAGINARY NUMBER: Roger Zelazny, eminent science fiction author and winner of both the Hugo and Nebula awards, reads a story not previously published in America. (WBAI)

7:45 JAZZ ARCHIVES: *Clarence Williams and his washboard bands.* Philip Elwood presents recordings from the late 1920's by all manner of studio groups organized by pianist Williams. (Feb 2)

8:30 DR. NEIL SULLIVAN, Berkeley Superintendent of Schools, conducts a discussion of current issues in education. Listeners may participate by telephone at TH 8-4425.

9:30 OPEN HOUR

10:30 LOVE AND THE BUFFALO by James Leo Herlihy. A story from his recent collection, *A Story that Ends with a Scream,* read by the author. (WBAI) (Jan 24)

11:00 JOHNNY BRANDERT: A young Swedish composer, touring the U.S. to listen to American music, takes time out to tell Charles Shere about himself and his music. Included are three of his compositions: *86B, Mirror 25* for chorus and orchestra, and *10:30.*

12:00 THE WALLACE BERRY SHOW

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REVETEMENT—Go placidly amid the noise and haste, and remember what peace there may be in silence . . . Mazzoni Wine Company, 1537 Powell Street, San Francisco.

BOOKS

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MDXLII SHATTUCK AVE. — Berkeley, California. Wednesday; Thursday, Friday 1-4.

ROSICRUCIANS—Write for the free booklet, The Mastery of Life, Rosicrucian Park, San Jose, Calif. 95114.

SENSUALITY—The Fundamentals of Life After Birth (revised edition) by Rey Anthony, author of: The Housewife's Handbook on Selective Promiscuity. $1.00 Pro: Com Box 11230, Oakland, Calif. 94611.

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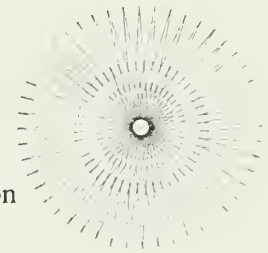

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